Report Commends Kirkland; Suggests Areas of Change

BY JON CRAMER

Kirkland recently hosted a team of educators, who evaluated the school's suitability for accreditation. The resulting report was quite favorable. The team members opened the report by congratulating Kirkland on the rapid progress it has made within the past four years, concerning the creation and establishment of the institution. In their opinion, Kirkland has developed "a definite identity and characteristic style." An "aura of happiness" pervades the campus, and student morale is reasonably high. The report said that by virtue of its definition, it dwells upon areas which are in need of improvement, rather than the many facets of the institution which are commendable.

Although Kirkland has developed its own educational style, the college's impression of itself in the terms of "innovation", and "woman's college", are defined by the role played by Hamilton in the coordinate program. There are important distinctions between the educational styles of the two colleges, one of which is the curricular flexibility at Kirkland, compared with the more structured education at Hamilton.

Most of the students interviewed by the team were in favor of the distinction between the two schools and were appreciative of the opportunities made available by the different ecudational philosophies.

The most important shortcoming of Kirkland's attempt to perpetuate its image as a women's college is the lack of women in faculty and administrative position. More women are needed to set examples and to be "role models" for the Kirkland students.

Along these same lines, the team felt that Kirkland should consider thoroughly its students after graduation. Women with professional backgrounds should be considered for faculty positions, and career counseling services should be improved. The school should also consider adding to the curriculum courses which would equip women hoping to enter high level professions which

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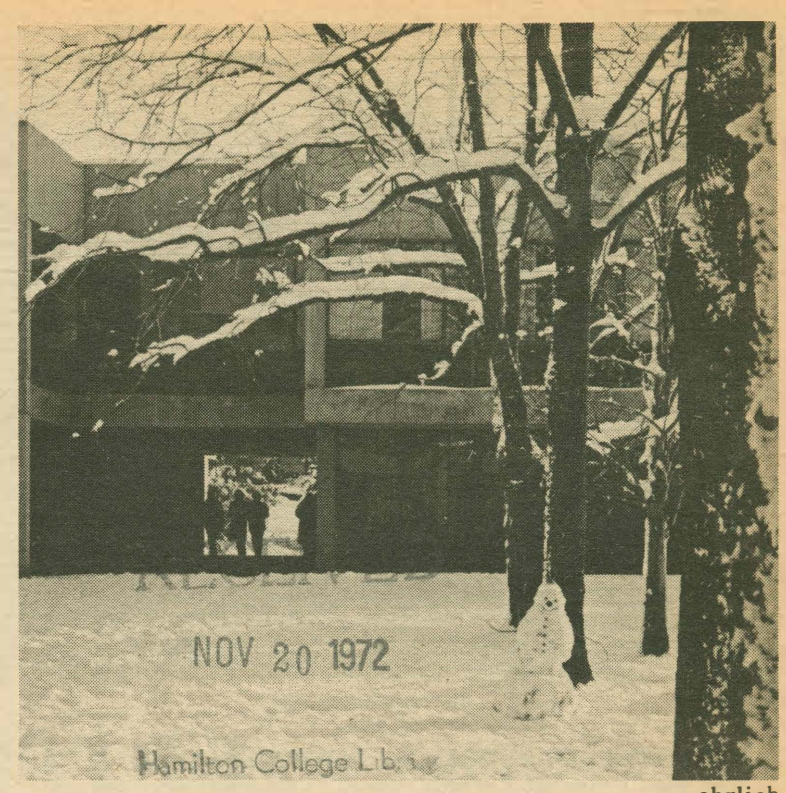

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the SPECTATOR

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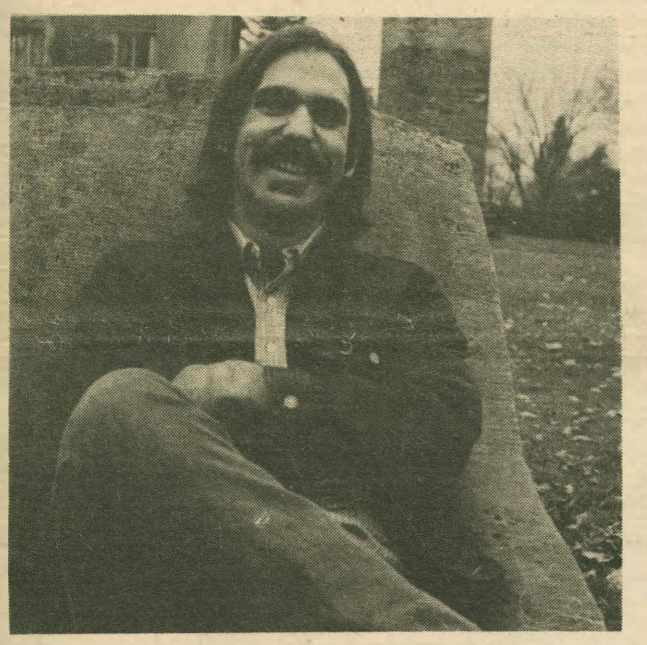

Mike Allen, last week's Coffee House performer.

Thieves Hit Three Groups No Clues Produced as Yet

BY JEFF FEINGOLD

Robbers struck three campus organizations in a series of break-ins earlier this semester, in which the culprits took over $200. The Coffee House, L.O.B.B.Y., and the Co-op Art Store report that there are no clues yet as to who was involved.

The Coffee House In McEwen Hall was robbed three Saturdays ago, by people who were apparently in a hurry, according to Fred Hirsh, the Coffee House manager. Thirty dollars in bills and quarters were taken but the small change and a new radio that sat near the cash box were ignored. A locked cabinet had been "tampered with" and the security guards were notified; no clues have turned up as yet.

Hirsh found the money missing when he went to count up that Saturday night's takings. The robbery occurred at about 1:00 a.m. Saturday night—after the Coffee House was closed. Hirsh thinks that whoever stole the money must have known where it was kept.

Earlier in the semester, on two weekend nights, L.O.B.B.Y., also in McEwen, was broken into. According to Liz Samenfeld, someone took the hinges off of the cabinet that contained

continued on page nine

H'party Entertainment Panned SAC Polls Reflect Discontent

Hamilton-Kirkland student reaction to the Brewer and Shipley/Wayne Cochran concert on Houseparty weekend was very unfavorable, according to a poll released by the Student Activities committee last Tuesday. Two hundred ninety-five students, 73% of the sample rated the concert on Saturday night "poor" or "very poor", while only 7% of the ballots returned considered the concert to be "good" or "very good."

The poll rating the concert after the fact was the second of two polls. An earlier sampling had asked if students had heard of the entertainers, and asked them to predict whether they would enjoy the concert. Although a majority of the responses said they had heard of one or the other of the groups, 343 voters—71%—were pessimistic about the success of the concert.

The breakdown is as follows:

Before

Have you ever heard of Brewer & Shipley?	
Yes	391 (73%)
No	145 (27%)
Do you think they will put on a good show?	
Yes	165 (37%)
No	279 (63%)
Have you ever heard of Wayne Cockran & C.C. Rider?	
Yes	270 (50%)
No	267 (50%)
Do you think they will put on a good show?	
Yes	109 26%)
No	303 (74%)
Do you think a majority of students will enjoy this houseparty entertainment?	
Yes	138 (29%)
No	343 (71%)

Ballots for the second questionnaire were distributed during the week after the concert:

After

How would you rate Saturday night's entertainment as a whole?	
very poor	162 (40%)
poor	133 (33%)
average	81 (20%)
good	15 (4%)
v.g.	12 (2½%)
How would you rate the performance of Wayne Cockran?	
very poor	244 (61%)
poor	66 (16%)
avg.	47 (12%)
good	25 (6%)
very good	21 (5%)
How would you rate the performance of Brewer & Shipley?	
very poor	112 (28%)
poor	91 (23%)
avg.	111 (28%)
good	62 (16%)
very good	17 (5%)

Officers of the SAC pointed out that it is also possible that

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College and Students Consider New Funding

BY MARY DOLAN

The business office of Hamilton College presently handles the allocation of student funds for the Student Senate, the College Radio Station and the Publication Board. Mr. Caravano, provost of Hamilton and Kirkland Colleges, and Clyde Leff, President of the Hamilton Student Senate, would like to see this business practice altered. Last year's plans for the initiation of funds, under the new proposed system, would have given the power of distributing the money to the Student Senate instead of the business office.

As it stands now WHCL receives two dollars per student per semester, the Publications Board receives seven dollars and fifty cents per student per semester and the Student Senate receives five dollars and fifty cents per student per semester. Mr. Caravano felt that if the Student Senate distributed the fifteen dollars per student per semester it could do a more comprehensive and equitable job than the business office has done. Mr. Caravano also felt that this would give the students a bigger voice in where their money was going.

The Student Senate passed this proposal last year with the agreement of the Publications Board. The proposal was repealed, however, when WHCL objected to it.

Representatives from the Radio Station had two basic arguments against the proposal. First, they object to being incorporated under the Publications Board as they are not only much smaller than the Board, but they are also not a publication. The proposal of changing the Board to a "communications board" did not help much as they felt the Board could not serve in the interests of the radio as effectively as their separate organization could. Their second objection was that WHCL FM is licensed to the trustees of Hamilton College and is therefore primarily responsible to the trustees.

At the time the Publications Board agreed to the new system of allocating the funds proposed by the Student Senate. They feel that the resolution still has potential but that it should be more fully discussed among the three groups, and that any reservations should be ironed out before the plan can be initiated. The Board feels there should be some sort of student review of the allocation of funds.

The decision as to whether the students should allocate the funds through the Student Senate or the Administration is now at a standstill. All three of the groups involved are working for a suitable and agreeable arrangement for next year's budget.

Blurbs

FREE CHURCH

The Free Chruch service this week will be led by Edwin B. Barrett of the Hamilton English Dept. 11:15 am Sunday in the Chapel.

GOSPEL SING

There will be a Gospel Sing sponsored by Community Worship in the Chapel Sunday evening at 7:30 pm.

THANKSGIVING SERVICE

A community Thanksgiving service will be held Wednesday evening, November 22, at 7:30 pm at Stone Presbyterian Church in Clinton. The speaker will be Father John Finnegan, Newman Chaplain at Hamilton and Kirkland.

FORTUNE SOCIETY

The Fortune Society did not appear last night as they had to present evidence at a hearing in New York City. Their lecture has been rescheduled to Monday, November 27 at 8:00p.m. in the Kirner-Johnson Auditorium. The topic of this free lecture is prison reform.

HARVARD GRAD SCHOOL REPRESENTATIVES

The John Fitzgerald Kennedy School of Government of Harvard University aanounces a new graduate program in Public Policy. Ph.D., Master's or joint Master's-professional school degrees offered. Applicants should be interested in policy analysis and be at ease in both the world of words and the world of numbers. Write Dean Harry Weiner, Littauer Center, Harvard University, Cambridge, Massachusetts 02138 for catalog and application.

GOVERNMENT LECTURE ON ECONOMY

There will be a Government Department Lecture on Monday at 4:15 in the Bristol Center Lounges. Mr. Byron Doenges, of the U.S. Arms Control and Disarmament Agency will speak on "Figuring the Costs of Converting from An Arms Economy to a Peace Economy." Coffee and donuts will be served!

COOP BOOKSTORE

To anyone desiring the continued operation of the Coop Bookstore: Monday, Nov. 20, 8:00 pm in McEwen LOBBY. Please come, or call Carol King or Liz Samenfeld.

E.E.C.H.K. BENEFIT DANCE

For campus activities and Adirondack Park fight. Donation $.75 and FREE BEER! December 1, Friday night 9:30 to 1:00 in Commons!

MSA EVALUATIONS
continued from page one

have heretofore been dominated by men.

In the estimation of the people interviewed by the evaluating team, there are two important components of "innovation" at Kirkland. The school's practice of assessing work through evaluation rather than grades is a significant departure from tradition, as is Kirkland's academic flexibility in both independent work and course selection.

The evaluating team stated that both Hamilton and Kirkland are performing admirably in the "tightrope act" of the coordinate system. While other directions are perhaps less emotionally trying they have chosen the "vastly more rewarding path of coordination." The difference in scheduling patterns, and Kirkland's rigid class limit of 20 students are major obstacles to more effective coordination. The team view these problems as more symbolic than real.

The team proposed long-range planning as a way of anticipating and avoiding problems. Hamilton and Kirkland should define their present needs jointly in order to develop compatible strategies.

Lines of authority in the colleges' administrations are ill-defined. Perhaps, the report said, a more formal structure is needed.

The two academic deans, the report continued, should try to further coordination through more adequate planning and programming, in areas where coordinate ties should be strengthened. The position of the Provost is unclear, and the team suggest that a songle Provost for the two campuses might be more effective than the present situation, in which Kirkland has no position corresponding to Hamilton's Provost.

The team sees the Kirkalnd faculty as a good one, and the curriculum as "consistently of high quality." The faculty is young, which is compatible with the educational philosophy of the institution. Each teacher is burdented with a heavy work load as each is also an advisor, and many do not have the time to restructure and develop their courses. The faculty should therefore be given some spare time. The team suggest that the initiative in this case lies with the Dean of Faculty, whose position will increase in importance as Kirkland approaches its full size.

The report said that the students to whom the team members talked were generally satisfied with the academic advantages of evaluations, independent work, and opportunity to move back and forth between the structured program at Hamilton, and the flexible one at Kirkland.

The team thinks that Kirkland, in an effort to avoid a summer camp atmosphere in its residential policy resorted to an opposite extreme: total lack of organization. The faculty residents should perhaps do more than simply intervene in emergencies, the team said. They felt

They felt there should be a

continued on page eleven

The Spectator will not be printed next week on account of the Thanksgiving Holiday. We wish you all a pleasant vacation!

Editorial

Enough is Enough: an Expostulation to the SAC

He is either a madman or a fool who thinks that with its 30,000 dollar budget the SAC can command performances by the best or most popular entertainers in the country. In order not to blow its money on a one-shot concert by a big name, the Student Activities Committee must pick the less-well-known and liked groups – at the risk of leaving some fans dissatisfied.

Quite a few fans were dissatisfied at Houseparties, according to the poll the SAC took; in what amounts to a vote of "no confidence", only 27% of the voters that weekend said they liked what they heard.

The people who choose entertainment for Weekends on the Hill must have skill – a thorough knowledge of the performers available and how good they are, a knowledge of how to deal with performers themselves and their agents, and, simply of the details that have to be taken care of before any concert.

It is possible that the Committee had trouble finding performers in the "middle period" between the beginning of this semester and Houseparty weekend, but we share the general feeling that $6000 could have been better spent. Neither of the groups were on the list of entertainers returned to the SAC last year. Even if they were the only ones available, were they worth it?

Members of the SAC report that they were short on time to make arrangements. No plans apparently were made last spring, and the committee chairman could not act over the summer, and the group waited to get ready after the semester bagan

Admittedly, the argument that the SAC is not representative of the student body, whether or not it actually is, is an old one; and there is no guarantee that a representative body of new persons could do any better than the present groups. But at least the representatives could not be as easily accused of bias if they had been agreed upon by the student body.

The present SAC was chosen last year by the Student Senate, acting on the recommendations of the committee's chairman. The college at large had no hand in the process, and the members of the committee were unfortunately left open to the charge that they were not chosen fairly.

Certainly, the committee had no clear mandate to start with but it appears that what legitimacy the committee had, it has lost.

However, the silent majority of the Senate nevertheless reappointed the committee en masse; although with a new chairman. Steve Sroczynski, who has borne the brunt of the negotiations and of the criticism, fair and unfair, will help teach his successor the intricacies of hiring entertainers.

We realize that there could have been a hundred reasons why the SAC could not do better – the poll may not by 100% valid; good entertainers are hard to find and elusive once found; the committee is inexperienced and has not had time to pull itself together and learn to make its way in its complicated business.

But the situation demands some action. One proposal would "pack" the current committee by doubling its members with persons elected from the student body – the total membership would then rise to sixteen.

Even if we could be assured that the new erepresentatives knew what they were doing – and the proposal made by the Senate Executive Committee makes no such provision – we think that increasing the size of the committee is inefficient in view of the fact that the SAC had no less than 27 members a year ago, and was streamlined as too unwieldy. Then, responsibility was too diffuse, and the chairman (then Josh Simpson) did most of the work.

We hope that anyone qualified (and unlike most student organizations, the SAC must have specialists) to work on the committee would have a broad enough musical taste to try to cater to a wide range of campus tastes. But we outside of the Student Senate need a more direct voice in the couice of committeemen.

We propose that the Senate invite and screen a list of about 16 or 20 candidates to be presented to the colleges, which would choose 8 of them to make a sort of executive committee. Other nominations could come from the whole college, by petition as at present. The committee would need surveys to sample opinion of whom to choose, it probably needs to give its chairman full executive powers to make last-minute arrangements *within certain well-defined limits*, as well. The *Spectator* would publish the platforms or resumés of any candidates. In any event, the public might be better informed of the negotiations of the committee: meeting times should be publicized, and the meetings opened to the public.

The Senate having acted, perhaps it is useless to cry for changes now. There is no call to "punish" the current SAC by dissolving it – that's childish. But change is imperative; this can't go on. If the group is now "under new management" and therefore presumably now in a more fluid state is the time to alter it. So we suggest that it actually be dissolved, and its members and a slate of others, we hope including the dissidents who have led the opposition up to now, placed with their qualifications on the block, and chosen, this time by the whole student body.

LETTER

To the Editor:

As a recent alumnus of Hamilton, 1970, I was sorry to see your abuse of the alumni mailing list for political purposes in the recent campaign of Hugh Jones for the Court of Appeals. This was a very serious misuse of the list, from the point of view of the many alumni, myself included, who would judge the judicial candidates on their judicial qualifications, not on the basis of where they went to school.

When I was a government major at Hamilton, I was led to believe that this type of "old school tie" politics had faded with an earlier generation. Apparently, you and Mr. Jones are still locked in the glad-handing politics of the past. It is regrettable that the school is dragged down in my estimation by these discredited tactics. How much was Hamilton paid for use of the list?

If this is the way the alumni mailing list is used, kindly remove my name from it. If this is the way the college's resources are being used, don't count on a contribution from me to further your "educational" program.

Very Sincerely,
Gordon M. Boyd '68 and '70

Editor's Note: The abuse in Mr. Boyd's letter refers to the Alumni Offices' list rather than to the Spectator's.

the Spectator

VOLUME THREE NUMBER TEN

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The Publications Board publishes "The Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

C.I.C.U. Reports Selectivity In Ham., Kirkland Admissions

BY DAVE CROSS

The report of the Commission on Independent Colleges and Universities shows that Hamilton and Kirkland are among the most selective schools in New York State. Hamilton is the most selective liberal arts school in the state, accepting 31% of its applicants, while Kirkland accepts 49% of those who apply.

John Effinger, Assistant Director of Hamilton Admission, attributes this low figure to an increase in the number and quality of Hamilton applicants in recent years. He pointed to a number of factors, including the financial stability of the school. Hamilton enjoys good alumni support, with the highest percentage of donating alumni in the country. This helps a financial aid program in which every candidate admitted is guaranteed adequate financial aid.

Mr. Effinger also pointed to the friendly reception that high school students receive here. A 2% attrition rate and the fact that many students are on campus during the week-ends indicate that Hamilton students are happy with their choice. As Mr. Effinger said, "This is not a suitcase college."

The coordinate arrangement with Kirkland was cited as a factor in drawing applications. Also, the size and location of Hamilton seemed to provoke mixed reactions from applicants, as the college both gains and loses students from these factors.

A general financial depression in the U.S. provides mixed blessings for Hamilton. The N.Y. State Regents awards are good only in the state, and few students are willing to throw away these grants. The geographic diversity of a class is a low priority item, and this, coupled with rising costs of transportation and a general trend toward living closer to home, provided the increase in applications from New York State that resulted in 60% of this year's freshman class hailing from New York.

An additional selling point is that the faculty and administration here are highly visible. This, and the absence of federal defense grants tend to create a fairly peaceful campus.

Mr. Effinger also pointed to the fact that the trend that began eight years ago toward schools in the city is now being reversed. Hamilton stands to benefit from the move toward schools in the country.

Summing up, Mr. Effinger said that Hamilton is "very competitive in the state of N.Y." Among students accepted here who went elsewhere, most went to top-ranked Eastern schools. Fourteen went to Harvard, thirteen to Yale, eleven to Cornell, five to Princeton, and ten to Haverford. Among students accepted to other schools who came to Hamilton, eighteen were from Colgate, fourteen from the Univ. of Rochester, eleven from Hobart, and five from Cornell. Mr. Effinger commented that Hamilton is "pleased with the competitiveness and hopes to continue it."

Bridgette Cosper, Director of Kirkland Admissions, cited several of the above reasons for Kirkland's competitiveness (49% of applicants accepted) as opposed to that of Vassar (66%) and Wells (81%). She also said that Kirkland is new enough so that it is still growing, and cited the completion of dorms and other facilities as a turning point in attracting applications. A good feeling toward the school and a sense of identity also seem to attract prospective students.

Ms. Cosper said that most of the people who apply to Kirkland want to come here. Few applicants use Kirkland as a "safety school"; perhaps the size of the application form has something to do with this.

A high percentage of students who apply are from N.Y. State. The geographical distribution of a class is of low priority now, but might become more important in the future.

Ms. Cosper added that Kirkland tries to present an accurate picture of itself. Few schools emphasize the arts to as large an extent as Kirkland. While some applicants want a school that is more established, time and accreditation will help to enhance Kirkland's reputation.

Finances remain a problem. Kirkland is unwilling to take extra students just to provide additional funds. As Ms. Cosper said, "Taking students simply to fill beds is unethical." However, the college is limited in the amount of financial aid it can award, and while the situation is improving, it still remains a problem and a deterrent to applicants.

Ms. Cosper concluded her remarks by pointing to the relaxed attitude in the admissions office and to the fact that Kirkland goes out of its way to put prospective students up for the night.

Schools	*App.	*Acc.	% Acc. to App.
Columbia U.	4400	1845	41
Cornell U.	10574	3995	38
New York U.	5171	3728	72
Syracuse U.	8240	7296	89
U. of Rochester	3904	3302	85
Alfred U.	1700	1452	85
Barnard	1266	893	71
Colgate U.	3804	1641	43
Hamilton	**1461**	**452**	**31**
Hobart & Wm. Smith	1974	1262	64
Sarah Lawrence	664	433	65
Skidmore	1701	1242	73
Union	2092	1237	59
Vassar	2153	1424	66
Wells	480	390	81
Kirkland	**769**	**378**	**49**
Utica Coll.	723	595	82
Cazenovia	472	466	99

*ACC=Accepted
APP=Applied

John Zaeringer '73

EPL Elects Zaehringer To Board of Directors

BY MITCHEL OSTRER

John Zaehringer '73, has been elected to the board of directors of the Environmental Planning Lobby in New York State. John Oster, a Hamilton student who was elected earlier this year, and he are the only undergraduate members of the board of E.P.L., the most influential lobby for modern environmental interests in the state. Zaehringer's election testifies to the increasingly significant role in state politics of the Environmental Ecology Committee of Hamilton and Kirkland Colleges, of which he is chairman. E.E.C.H.K., a charter constituent organization of E.P.L., and the Audubon Society, the Sierra Club, the New York State Park Council, Trout Unlimited, the Hudson Preservation Society, and other organizations work together in an umbrella-type arrangement through E.P.L., in support of environmentally concerned legislative action. E.E.C.H.K. members were involved last year in arrangements for setting up the Albany Lobby office, which is to open in January; a winter study project of students working there will be held this year.January; a winter study project of students working there will be held this year. "Four years after Earth Day,"Zaehringer said of the Colleges' position, "E.E.C.H.K. is the only active and effective student voice in New York State Environmental politics.

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Hamilton Seniors Nominated for Graduate Fellowships Overseas

BY BOB GRIEVES

Four Hamilton students have been nominated out of a field of twenty-four applicants to receive Watson Fellowships, which are awarded annually to approximately seventy students throughout this nation.

Since 1968 The Thomas J. Watson Fellowship Program has awarded 236 scholarships to students from among thirty-five of the best small colleges in the country. Professor Channing Richardson of the Hamilton Government department is Liason Officer for the Fellowships at Hamilton. The Watson Fellowship provides a grant of $6,000 for students displaying both creativity and academic ability to fulfill practically any project of his choice during a year abroad. Two of the four applicants normally receive acceptances, although last year the Foundation accepted all four applicants from Hamilton. This year's nominees are Roy Schecter, Walter Taylor, William Delaney and Joseph Reagan.

Mr. Richardson is also the Fulbright Advisor at Hamilton for the Fulbright-Hays Program, which gives annual scholarships to qualified undergraduates for study, research, and professional training abroad. Fullbright-Hays Full Grants provide round-trip travel, tuition, books, and maintainance costs for one year of academic study. The following lists both the six Hamilton seniors who have been recommended for 1973-74 Fulbright Scholarships and the countries in which they wish to study: Michael C. Clinger (Israel), Stuart J. Hamilton (Switzerland), Marvin R. Kwartler (Australia), Mark Richard (France), Roy H. Schecter (United Kingdom), and Joel A Swetow (Germany).

Dean Kurtz coordinated the Rhodes and Marshall Scholarship Program at Hamilton. Rhodes Scholarships allow an American student posessed of excellent scholastic ability to spend two years of study at Oxford University under the aegis of the Rhodes Trust, which was established in the last century by the British empire-builder Cecil

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Comment

PROPOSED REORGANIZATION OF STUDENT ACTIVITIES COMMITTEE

The following proposal for reorganization of the SAC (Student Activities Committee), introduced by the Senate executive committee, was defeated at the Senate meeting on November 14, 1972:

I. Membership

A. The present SAC membership of four Hamilton and four Kirkland students shall be increased to a total of eight Hamilton and eight Kirkland students.

B. The four new members from Hamilton shall be elected in a full student body election on December 5. Petitions for candidates will be available in Root 7 on November 27 and are due in Root 7 by December 1.

C. The SAC chairperson is to be elected from within the SAC by the sixteen (new members included) SAC members.

D. The term of the new SAC chairperson is to commence January 1, 1973, and is to terminate December 31, 1973.

E. The terms of all SAC members, excluding the SAC chairperson, shall expire in the Spring of 1973. New full student body elections for all of the Hamilton members are to be held then. The date of the election is to be determined jointly by the SAC and the Senate elections committee.

F. The method of selecting the four new Kirkland SAC members, and the method of selecting all of the Kirkland members in the Spring, shall be determined by the Kirkland Assembly.

Executive Committee
Student Senate

Opposition to the plan centered upon the proposed increase in the size of the SAC, and the proposed method of selection of the SAC members (elective rather than appointed). The executive committee hopes to introduce a modified reorganization proposal after Thanksgiving.

Please note that despite the defeat of the proposal, a new SAC chairperson will be elected from within the SAC by January 1.

Robby Brewer
Senate Secretary

THE SILVERSMITH
RINGS 'N' THINGS
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Goehner "Smokes" In Chekhov Work

BY RAYMOND DOOLEY

Chekhov's *Smoking is Bad for You* is, ostensibly, a lecture on "the harmful effects of smoking on the human race," presented by the aged Ivan Nyukhin. Ivan was, in his early years, alive with dreams and ambitions (it seems he went to college), but he now is spiritually and intellectually torpid, due to an oppressive domestic life. He has no self-respect; his wife bullies him, and his daughters laugh in his face. His discourse rapidly turns from lecture to catharsis as 33 years of humiliation and suffocation burst (as well as anything can "burst" in Chekhov) from his soul.

He would like to escape and forget, to "stand . . . like a tree or a post or a scarecrow . . . under the broad sky . . ." It is a touching scene, almost to the point of being sentimental. This is the difficulty of this piece? Ivan must be pathetic without being sentimental. Although he wishes to forget his existence, he has a stoic self-acceptance which, Chekhov seems to say, is the last and most precious link that men like Ivan Nyukhin have with human dignity.

Under the direction of David Nemens, Frederick Goehner, as Ivan, gives a controlled and solid performance. He is appropriately comic during the opening minutes without being cute. He stays true to the script throughout, imposing little which seems artificial, and has excellent sense of the tattered dignity which braces Ivan Nyukhin. Fred is, however, working under several handicaps. It is very difficult for a young actor, especially one of Fred's good looks and carriage, to convincingly portray an old man. Because of this, the play loses some of the pathos that the figure of a subjugated but undaunted old man should evoke. It is also difficult for a single actor to hold the stage for twenty minutes. Fred is, for the most part, equal to the task, but his asides sometimes lack spontaneity, which tends to flatten an otherwise animated performance.

Smoking is Bad for You presents few directorial and design challenges. Director David Nemens has the sensitivity and good sense to let Chekhov speak for himself. He has correctly chosen to understate Ivan Nyukhin rather than rendering him in a farcical or sentimental light.

Ivan, near the close of his speech, implores his listeners to tell his wife "that the imbecile, meaning me, behaved with dignity." It is to Nemens' and Goehner's credit that we see Ivan through different eyes than we did before, recognizing him not as a clown or an imbecile, but rather as a man who can confront his failures and humiliations, and accept them, and the man they represent, with dignity.

A Fine Cowboy Film

Monte Walsh is a cowboy picture. Not a western, but a cowboy picture. In a western, there is a rigid plot, usually hackneyed. Revenge, or a new Marshal in town, or a love triangle. A cowboy movie is just a movie about cowboys.

Monte Walsh has no plot. Sure, it has a beginning, middle and an end, but what happens isn't nearly as important as how it happens. Like a modern novel, it deals with character and theme. The character is portrayed by Lee Marvin. The theme is the decline of the old west: romantic, open and free, and the rise of the new west: commercial, hard and cold.

This may sound depressing, but it isn't, because the camera mainly glorifies Marvin and his kind, using the ugly future as counterpoint. Director William Fraker was formerly cinematographer on such movies as *Rosemary's Baby* and *Bullitt*. He uses his photographic skill to such advantage that the West cannot be anything but beautiful.

Indeed, the photography deserves special mention. Every shot is like a still, sort of a cross between Ansel Adams and Frederick Remington. Most amazing of all is the fact that many of the moving camera shots retain their striking compositional elements throughout, instead of merely at beginning or end. A herd of wild stallions is driven through the dust. Fraker's camera is set to catch the back-light off dust, alternately concealing and revealing the churning horses and shouting cowboys.

It is strange how the most depressing elements in this film aren't. An old civil war hero can get no other job than mending fences. Still, he says "I've lived a good life." Later, he goes crazy and commits suicide by riding his horse at breakneck speed down an impossible trail. As the cowboys gather and look at the body, we should feel sad. But we realize that the old man had had a good life, and had chosen this time and monner to bring it to an end, and we are somehow happy.

Lee Marvin turns in the performance of his career. He *is* a gentle yet tough old cowboy. Jeanne Moreau (of *Jules and Jim* fame) is likewise good. Jack Palance plays a good guy for once, and does it well.

In spite of these excellent performances, the real star is the West. To quote the *Saturday Review*, "Far more than just a Western; it is, instead, an affectionate salute to a way of life and a breed of men on the point of extinction as impersonal corporations close down the ranges...what the whole life was like is really the theme...an extraordinary movie.

It is dangerous to endorse a movie, since different things appeal to different people. In spite of this, *Monte Walsh* is entirely recommended.

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Arts and Entertainment

Champs' Crowns in Jeopardy In Art's Super Bowl of Quizzes

BY RICHARD KAVESH

Category: Useless Information. Answer: *Susan Smith, Paul Wilson, LorraineGorman, Donna Angle, Anne Marie Sutton, Lou-Ann Keller, Sheila November, Jay Delahanty, Robin Phillips.* You have thirty seconds to think of the correct question. All set? Time's up, the pens are down. The correct question: *Who are the players on Jeopardy's Ninth Annual Tournament of Champions?*

All across America this week, millions of eyes were glued to their TV sets to watch Art Fleming serve as ringmaster for the quiz show event of the year — Jeopardy's Tournament of Champions. Here on the Hill, crowds gathered in McEwen, Bristol, the fraternity houses, Kirkland Dorm, Carnegie, Commons, to see who would win a luxurious cruise in the South Seas on an American President Lines banana boat.

Three different undefeated champions competed against each other each day from Monday thru Wednesday. The winner of each day then competed head on against the other winners on Thursday and Friday in a two-day marathon of visual Final Jeopardy quetions, excrutiatingly difficult regular categories, and an atmosphere as tense as a Super Bowl.

Indeed, it was a Super Bowl of sorts. The Tournament began on Monday when M.C. Don Pardo, sounding as ominous as the prophet Tiresias of *Oedipus Rex*, announced that "one of you, and only one of you, will be our champion of champions." On Monday, it was Susan Smith vs. Lorraine Gorman vs. Paul Wilson. Susan, from Cooperstown was the favorite of the local crowd here, but it was Lorraine Gorman, who declared that she was taking a course in Bowling at Western Illinois State for her teacher's certificate in Phys. Ed. who won the hearts of America. Going into Double Jeopardy, it was nearly a dead heat, but Susan soon moved into the lead. In fact, going into Final Jeopardy, she had $770, as opposed to $200 for Paul and $250 for Lunchy Lorraine. The final answer: *His career was influenced by reading Thoreau when a law student in London in 1889.* The final question: *Who was Gandhi?* The winner: Susan Smith, by a landslide.

On Tuesday, Anne-Marie Sutton from suburban Baltimore was up against Michigan's Donna Angle and the gorgeous Lou-Ann Keller, a stewardess. Anne-Marie, who told millions of Americans that "I live around the corner from a Baltimore stripper and catch her act occasionally", won by the thickness of a G-string — $690 to $680. We were all disappointed when Lou-Ann shot the wad and lost it all in Final Jeopardy.

Sheila November, reputedly Jimmy the Greek's odds-on favorite to win, faced Jay Delahanty and Robin Phillips on Wednesday. Jay won over Art Fleming by stating with the faith of Luther: "Jeopardy is the only worthwhile show on TV." By showing his confidence, he built up a slight psychological advantage and won in a closely contested battle. Everybody blew Final Jeopardy. The Category: Words. The Answer: *A conscientious reluctance, or an apothecarie's weight equal to one twenty-fourth of a gram.* The correct Question: *What is a scruple?* No one in Bristol or Commons got this one right. Jack Brillman, however, redeemed the McEwen Jeopardy Club by recalling "scruple" from a chart in an old math book.

Into the two-day battle of Thursday and Friday came Jay Delahanty, Susan Smith, and Anne-Marie Sutton. It was truly a Championship of Champions. On Thursday, Ane-Marie made a brilliant comeback and the day's final totals stood: Anne-Marie, $710; Jay $710; Susan, $800. Who won the whole thing? Find out in next week's issue.

S N O W !

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EVENTS

FILMS

ON CAMPUS THIS WEEKEND

Contempt— directed by Jean-Luc Goddard, with Bridgette Bardot. 8 p.m. on Friday and Saturday nights, 10 p.m. on Sunday night, Science Auditorium.

Tobacco Road— directed by John Ford (1940), with Gene Tierney and William Tracy, based on the novel by Erskin Caldwell. 8 p.m., Friday, Saturday, and Sunday nights. Chemistry Auditorium.

Monte Walsh— directed by William Fraker, with Lee Marvin, Jeanne Moreau, and Jack Palance. 10 p.m., Friday Saturday, and Sunday nights. See review in this week's Arts Page.

In the Weeks Ahead

Blow Up; A Day in the Life of Ivan Denisovich; Women in Love; Ship of Fools; Bridge on the River Kwai.

At Nearby Theatres

Cannonball (in Clinton: 853-5553): *Butterflies Are Free*
Kallet Cinema (736-2313): *Funny Girl*
Paris (733-2730): *Lady Sings The Blues*
Stanley (724-4000): *The Valachi Papers*

MUSIC

At the Coffeehouse

Michael Dinner, McEwen Coffeehouse, 9 p.m.-1a.m., Friday and Saturday nights.

EXHIBITIONS

Currently on Campus

Exhibition of sculptures and drawings by Armand Vaillancourt, at the Root Art Center through November 19 (Sunday).

Joint sculpture exhibition by John Seley, Victor Colby, and Jack Squier. At the List Arts Center through November 20 (Monday).

Exhibition of *Current Prints U.S.A.*, from the New York State Council of Arts. At the Bristol Campus Center Lounge through November 21 (Tuesday).

Opening Soon

Paintings by James Loveless. Opening at the Root Art Center, November 29th at 8:00 p.m. See article in this week's Arts Page.

Photographs by Jonathan Vick '64, opening at the Bristol Campus Center Lounge, November 28.

At the Munson-Williams-Proctor Institute (797-0000)

Exhibition of photographs by Margaret Bourke-White, at the Munstitute Museum of Art from November 19 (Sunday) through December 31.

LECTURES AND DISCUSSIONS

November 19 (Sunday)

The Free Church: Edwin B. Barrett, Hamilton English Department, 11:15 a.m., Chapel.

Community Worship, Kirner-Johnson Red Pit, 7:30 p.m.

November 20 (Monday)

Root-Jessup Lecture: Japanese Foreign Policy, Goro Nakasone, Consul and Director, Japan Information Service, 8 p.m., Chapel.

Ms. Natalie Babbitt will discuss the reading, writing, and illustrating of children's books, 8 p.m., McEwen Coffeehouse.

November 21 (Tuesday)

Writers Salon, 8:30 p.m., McEwen Coffeehouse.

MILESTONES

November 18 (Saturday)

Eugene Ormandy's Birthday (1899).
Ignaz Paderewski's Birthday (1860).
Carl Maria von Weber's Birthday (1786).

November 19 (Sunday)

Gettysburg Address (1863).

November 22 (Wednesday)

Benjamin Britten's Birthday (1913).
St. Cecilia's Day

November 23 (Thursday)

Thanksgiving Day
Franklin Pierce's Birthday

Painting by James Loveless

Beethoven's "Pastorale"

BEETHOVEN'S SIXTH SYMPHONY

BY IRVING KOLODIN

Pundits have pondered for years over the inscription with which Beethoven prefaced his Sixth Symphony: "Pastoral Symphony, or a recollection of country life. More an expression of *feeling* than a painting." Most times, emphasis has been applied to the phrase about "feeling" rather than "painting", as if to exonerate Beethoven from the blame for writing "program music."

However, the reference to "recollection" is worth a degree of attention it rarely receives. Why, of all words, "recollection"? And what is its significance relative to the Vienna suburb of Heiligenstadt, where it was written the summer of 1808?

Now just more built-up area on the perimeter of Vienna - almost within street-car range - Heiligenstadt in Beethoven's day was a blessed haven of retreat for summer thought and relaxation. One year it might be another neighboring area such as Gneixendorf, in another, Dobling or Hetzendorf. But Heiligenstadt, to the Beethoven-indoctrinated, has a special significance.

It was here, of course, that Beethoven first made mention in written form of his deafness, in the so-called "Heiligenstadt Testament" of 1802.

Though it did not become known to the world until after the composer's death, it speaks in still poignant words of his despair, indeed his "humiliation when someone stood by me and heard a flute in the distance and *I* heard *nothing* or someone heard the *sheperd boy singing* and again I heard nothing." And in a final heart-rending outcry: "O Providence, let for once a pure day of joy be mine; so long is true joy's inward resonance a stranger to me. O when, O when O God, can I feel it once again in this Temple of Nature and Humanity. Never? No-- O that were too cruel."

Six years were to pass before, in another summer's visit to Heiligenstadt, Beethoven found the answer to his prayer and was granted the "pure day of joy" for which he implored Providence. Not, of course, by remittance of the ailment that plagued him, or through medical intervention. If anything, his hearing was worse and shortly he would have to give up public performance altogether.

What had happened to Beethoven in those six years was (in my view) simply this: As of 1802, he conceived joy and the fulfillment of it in the "Temple of Nature" as an outward, direct, physical experience — the pleasure that comes from a sunny day in the country, feeling its warmth, hearing the bird sounds, the music of a village band, even at day's end, the threat of thunder in the distance. This is normal and natural for anyone.

But in the spiritual upheaval of these six years, Beethoven ceased to be "anyone", and became an "only one." One, that is, who realized he could still recollect those sensations inwardly, hear them with his mind's ear and recreate their effect musically. Then, in a way he could never have anticipated six years before, he was granted that "pure day of joy" — in the music of his own creation.

Thus the phraseology of the verbal preface to the "Pastoral" — "a *recollection* of country life. More an expression of *feeling* than a painting" is almost a postscript to the wording of the Heiligenstadt Testament. To the devil with a literal rendering! Let those who could only *hear* reproduce. It was the more exalted privilege of one who could no longer hear to speak of how a day in the country *feels*, to fix forever the senses it stimulates, the sights it conveys — in short, not to reproduce but recreate. *Editor's Note: Irving Kolodin is the Music Editor of the Saturday Review.*

New Loggins and Messina Disc Fails to Reach Expectations

BY DOUGLAS SINGER

Suffice it to say Loggins and Messina have released their second album (Loggins and Messina, Col. KC 31748). Take that for what it's worth.

Unfortunately, I'd just as soon leave it. It is a difficult album, both to evaluate and to discover and enjoy its merits, as it seems to be filled with an undefinable yet discernible tension.

The first album, *Sitting In*, maintained its viability through a tenuous balance comprised of alternating vocals and interweaving harmonies on the one hand, and easy (almost spontaneous it seemed) melodic material, often acoustically presented.

In the new album, that balance seems to have been upset, although I can't quite confidently say where. Those harmonies are still here, although not quite as unique; the magnetic vocals of Kenny Loggins can still be found, although not as clear and precise, and perhaps not as confident (or possibly more sloppy).

Rather, I think the balance is upset at the other end. The new material just does not have the immediate likeability that the first transmitted. The songs are still very melodic, and at times even catchy ("Good Friends" or "Whiskey" among others), but the cheerfulness and the easy tunefulness of "House at Pooh Corners" are not here.

Further, the album is clearly more electrically, or if you will, more rock, defined. This seems to be a clear source for tension, pulling the music down like a diminishing return, rather than giving it the boost of energy the first maintained. Although the first opens with high energy, it seems to have disappeared by the album's end.

The lyrics provide no counterbalance to these centripital tendencies; the uniqueness of the first album's lyrics have developed into painful cliches or boring absurdities for the most part.

It has been suggested to me that I try to understand Loggins and Messina from the perspective of some sort of progression originatiing back with Buffalo Springfield. I cannot see any support for such a perspective, at least in the context of this album, and above all, I can't see what value such a perspective might have, save as an excuse.

It should be noted that the album consists of new studio material performed by the same personnel as the first album with the addition of Rusty Young (Poco) on dobro.

I should caution that this album takes a great deal of listening to merely enjoy; perhaps if one listens long enough one might grow to appreciate it, or vice versa. I doubt if the latter is possible because the value of the album seems to me to be relatively superficial in light of the first. But then, if one waits long enough, it will usually rain.

Artist James Loveless

An exhibition of paintings by James Loveless, Associate Professor of Art at Colgate University, will open on Wednesday evening November 29th, at the Root Art Center.

Mr. Loveless was born in 1935, attended DePauw University, Indiana University, and Michigan State. He has won the Heffner Award in Oil Painting and has given one man shows in places ranging from Michigan to New York City.

According to Professor James Penny of the Hamilton Department of Art, "Loveless has arrived at a statement in his painting that is impressive and arrestingly personal . . .with a feeling for juxtaposition of every shape and color and with sensitive control of every move and tilt."

Mr. Loveless will be present at the opening and will give a slide presentation entitled "My Own Art History" at 8:30 pm. Students are urged to attend and to meet the artist at the reception which will follow. The show will close December 16th.

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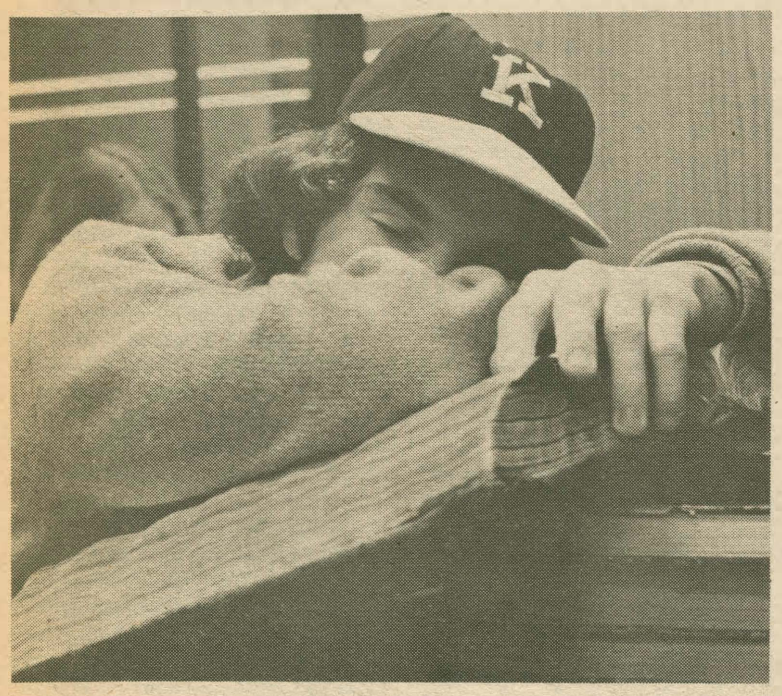
Survey Finds Hamilton, Kirkland Frosh Similar



BY DENNIS OAKES

The research office of the American Council on Education (ACE) takes an annual survey of entering freshmen at four-year colleges across the country. Freshmen at both Hamilton and Kirkland fill out the ACE questionnaires and the result is vast amounts of interesting information about the students at both colleges.

By analyzing the data for the classes entering Hamilton and Kirkland in the years 1969, 1970 and 1971 (the current senior, junior and sophomore classes) I have come to some conclusions about the statistically "typical" student at both institutions. One's first impression is that, despite speculation to the contrary, the students at both institutions are quite similar—at least in the areas probed by ACE.

Let us look at the "stereotype" of a Hamilton and Kirkland Student that emerges from a study of the facts. Using national averages as a norm we can make the following observations.

Students at both Hamilton and Kirkland had outstanding records in high school. Almost one-third generally come from private high schools and most are 18 years old when they enter college. Most students were very active in extra-curricular activities in high school and large numbers took part in political protest against various local and national institutions. A strong majority at both Hamilton and Kirkland place themselves on the liberal side of the political spectrum.

About 95% of the students are caucasian. The religious background of students is pretty much in line with national averages, except that Jews are at both colleges in numbers at least four or five times the national average. In 1971, 46.5% of Kirkland's freshman class was Jewish.

About half the freshmen come from big cities or their suburbs which are between 100 and 500 miles from The Hill.

The parents of Hamilton and Kirkland students are highly educated. Large numbers of both mothers and fathers hold post-graduate degrees—in numbers about four times the national average.

A majority of fathers of Hamilton and Kirkland students are professionals (businessmen, doctors and lawyers). An average of over 40% of fathers of Hamilton students and over 35% of fathers of Kirkland students are businessmen. This situation seems to explain the relatively high level of family income—over 25% of the families of entering freshmen earn in excess of $30,000 a year. This high income level also explains the fact that almost all students expressed little or no concern about financing their college education, and almost 80% pointed to their families as the major source of their financial support.

Most Hamilton and Kirkland students have high aspirations as entering freshmen. A majority of students look to a masters or professional degree upon graduation. Though close to half of Hamilton's students indicate that they anticipate careers as professionals there seems to be a significant rebellion against the line of work of their fathers. While generally about 42% of

Item	Hmtn '69	Nat'l M	Hmtn '70	Nat'l M	Hmtn '71	Nat'l M	K'land '69	Nat'l F	K'land '70	Nat'l F	K'land '71	Nat'l F
HIGH SCHOOL INFORMATION												
1. Type of Secondary School												
–Public	65.3	81.2	69.9	79.4	-	-	61.9	81.6	66.2	81.6	-	-
–Private	34.7	18.3	30.1	20.1	-	-	37.4	18.1	33.8	18.0	-	-
2. Average Grade in H.S.												
–A or A+	25.1	4.0	18.4	4.7	22.3	4.8	10.9	6.7	19.0	7.3	9.8	7.4
–A-	21.0	8.5	27.6	8.7	22.3	8.4	27.9	13.0	23.9	12.8	34.3	12.9
–B+	27.6	16.9	29.0	17.1	33.2	16.7	33.3	24.3	27.6	23.7	30.4	24.0
–B	18.1	24.4	18.0	24.2	14.7	24.2	18.4	29.3	22.7	28.9	21.6	28.4
3. Rank in H.S. Class												
–Top 1%	14.0	3.9	-	-	-	-	8.4	7.3	-	-	-	-
–Top 10%	52.5	21.4	-	-	-	-	40.6	29.0	-	-	-	-
–Top 25%	22.0	29.5	87.0	43.0	85.0	42.6	17.5	22.1	77.3	54.5	75.5	55.6
4. High School Achievements												
–Elected Pres. of Student Org.	37.3	24.1	40.2	22.1	34.6	22.5	34.5	22.1	25.5	21.0	24.3	20.4
–Major Part in Play	26.2	17.9	27.4	16.8	20.1	16.6	25.0	18.0	24.8	17.3	22.3	17.2
–Varsity Letter Sports	62.5	49.6	62.6	49.7	63.0	52.7	20.9	13.8	12.7	13.1	15.5	16.7
–School Paper Editor	31.6	9.6	25.6	8.9	27.0	9.0	39.2	17.1	32.1	16.4	35.0	16.8
–Original Writing Published	42.2	15.7	35.6	15.0	32.8	14.8	46.6	21.8	40.6	19.9	41.7	20.1
–Scholastic Honor Society	61.5	25.3	62.1	23.9	58.7	23.4	47.3	39.0	49.7	35.6	35.0	35.6
–National Merit Recognition	38.9	8.6	37.9	8.2	34.4	8.9	17.6	9.1	29.7	8.3	22.3	8.8
5. Students reported during last yr. they:												
–Protested U.S. military policy	22.8	7.9	-	-	32.4	14.3	44.2	5.6	-	-	62.4	10.4
–Protested against H.S. Admin.	42.1	26.4	-	-	44.4	35.5	53.1	23.8	-	-	67.7	32.9
–Demonstrated for Racial Change	27.6	13.8	-	-	26.6	19.0	45.9	11.5	-	-	47.0	15.6
–Participated in H.S. Polit. Camp.	61.4	49.4	49.8	41.0	43.3	39.6	45.9	51.5	43.9	43.6	40.4	41.0
–Participated in other Polit. Camp.	29.3	16.9	30.7	13.6	28.2	14.0	39.5	19.2	52.6	15.6	37.6	15.5
–Drank beer	75.2	63.3	75.0	65.8	80.4	68.9	55.4	39.9	44.0	42.4	42.6	46.1
–Stayed up all night	66.1	63.6	62.5	60.5	61.9	60.7	72.3	62.5	69.2	62.4	74.3	60.2
PERSONAL INFORMATION												
1. Racial Background												
–Caucasian/White	93.3	90.8	93.9	91.1	97.3	89.5	91.9	88.6	92.6	89.0	96.1	88.5
–Negro/Black/Afro Am.	4.6	7.2	4.2	7.2	1.1	8.8	4.7	9.5	4.9	9.0	1.9	10.1
2. Religious Background												
–Protestant	48.7	59.3	-	-	48.4	50.5	38.8	60.2	-	-	32.3	54.6
–Roman Catholic	25.6	31.2	-	-	28.2	34.5	18.6	31.0	-	-	7.1	31.2
–Jewish	14.7	4.0	-	-	18.1	3.3	31.7	3.9	-	-	46.5	3.0
–None	8.0	2.7	-	-	1.6	2.3	9.0	2.1	-	-	12.1	1.7
3. Present Religious Preference												
–Protestant	35.0	51.3	34.1	50.5	27.2	42.0	20.2	53.7	19.6	55.6	14.0	47.4
–Roman Catholic	18.5	27.3	20.1	31.4	20.1	28.6	8.3	28.7	11.0	29.2	4.0	26.7
–Jewish	10.3	3.3	9.8	4.4	13.0	2.4	14.5	3.0	23.9	3.4	24.0	2.2
–None	28.9	13.7	28.5	9.8	28.8	15.3	45.5	10.3	36.2	7.9	47.0	11.9
4. While Growing Up I Lived												
–In a Small Town	20.7	20.4	19.8	20.8	-	-	14.6	21.2	14.7	21.0	-	-
–In a City of Moderate Size	27.7	32.7	31.8	30.4	-	-	25.7	33.7	22.1	32.8	-	-
–In a Suburb of Large City	36.8	23.4	35.9	25.1	-	-	38.9	21.7	41.1	23.3	-	-
–In a Large City	13.2	13.8	11.1	14.5	-	-	18.1	13.7	20.2	13.6	-	-
PARENTAL INFORMATION												
1. Mother's Education												
–Some College	21.6	18.7	23.5	17.6	21.3	17.3	26.0	20.9	19.4	20.3	18.6	20.3
–College Degree	32.0	14.4	35.0	14.2	36.2	16.2	35.6	10.1	36.4	16.7	44.1	17.6
–Post Graduate Degree	12.9	3.2	12.0	3.0	13.8	3.7	21.9	3.7	23.0	3.7	23.5	4.2
2. Father's Education												
–Some College	19.5	17.9	14.8	17.2	11.7	16.6	10.9	18.7	10.4	18.1	14.7	17.4
–College Degree	28.6	17.1	33.3	17.6	31.4	19.1	27.2	18.1	29.3	18.9	32.4	20.0
–Post Graduate Degree	34.0	9.8	35.2	10.0	42.0	10.8	45.6	11.2	40.2	11.5	46.1	11.7
3. Father's Occupation												
–Businessmen	42.9	30.3	40.6	31.2	42.0	30.9	34.7	29.6	33.1	30.5	43.3	30.5
–College Teacher	3.9	0.8	3.3	0.7	3.4	0.8	4.9	1.0	4.5	1.1	8.2	0.9
–Doctor (M.D. or D.D.S.)	11.2	2.1	7.1	1.9	8.5	2.2	5.6	2.3	9.6	2.2	13.4	2.2
–Educator (Secondary)	6.4	2.4	6.1	2.7	8.0	2.7	5.6	2.7	4.5	2.6	2.1	2.9
–Engineer	7.3	6.9	7.5	6.8	6.2	6.9	6.9	6.9	10.8	7.1	4.1	7.1
–Lawyer	3.4	1.2	6.6	1.4	7.4	1.4	8.3	1.4	4.5	1.5	7.2	1.4

Hamilton students' fathers are businessmen only about 4% of freshmen usually indicate an interest in business. the interest has recently been significantly higher in medicine and law (both about 20%).

Despite (or possibly because of) the general financial well-being of most Hamilton and Kirkland students only about one-third of Hamilton students and 13% of Kirkland students consider it "essential" to be well off financially. On the other hand more than 70% find it "essential" to help others in difficulty.

There seems to be a significant amount of creative talent and desire among the Kirkland students. More than 40% of entering freshmen have had some of their original writings published (Hamilton students are somewhat lower, but both are significantly above the national average) and an equal percentage maintain the feeling that it is "essential" to "write original works" and to "create works of art."

Significant majorities of both Hamilton and Kirkland students anticipated that they would be "satisfied" with their college experience. Data only available for the first time in 1971 seems to indicate that a majority of students matriculating at Hamilton had been attracted by its "reputation", while a majority of Kirkland students sought a "special education program" offered at the college.

The issues that were most in line with a majority of students' viewpoints ("agree strongly or somewhat") reflected a liberal attitude and are in most cases significantly above the national average. Some of the issues which students were most strongly in favor were: student design of curriculum; legalization of marijuana; movement to a volunteer army; liberalization of divorce laws; legalization of abortion; and abolition of capital punishment.

Two sets of questions that were asked for the first time in 1971 do not allow conclusions to be drawn, but offer some interesting information, none the less.

Students were asked whether or not they rated themselves "better than average" in a series of categories. Almost 90% of students at both Hamilton and Kirkland felt their academic ability was above average.

continued on page eight

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Item	Hmtn '69	Nat'l M	Hmtn '70	Nat'l M	Hmtn '71	Nat'l M	K'land '69	Nat'l F	K'land '70	Nat'l F	K'land '71	Nat' F
4. Estimated Parental Income												
–Less than $10,000	13.5	42.8	11.9	35.4	10.3	31.6	17.6	44.5	17.7	36.4	7.7	33.8
–$10,000 to $12,499	23.6	30.0	6.8	18.8	6.9	17.4	19.1	27.7	5.3	17.1	6.6	16.6
–$12,500 to $14,999	23.6	30.0	13.7	14.6	6.3	14.6	19.1	27.7	6.6	13.4	11.0	13.6
–$15,000 to $29,999	39.3	21.6	45.8	24.3	43.9	27.9	46.6	22.4	47.4	25.6	36.3	26.9
–$30,000 or more	23.6	5.5	22.0	6.9	32.6	8.4	16.6	5.5	23.0	7.4	38.5	8.3
FUTURE PLANS												
1. Highest Degree Planned												
–Bachelor's (B.A.,B.S.)	8.8	31.5	15.0	33.6	10.8	34.2	26.1	45.9	30.6	47.7	20.2	47.2
–Master's (M.A., M.S.)	24.3	39.4	22.0	36.4	20.4	31.0	43.0	40.3	40.6	36.9	42.4	33.7
–P.H.D. or ED.D.	28.9	17.2	16.4	14.6	25.3	12.7	23.9	7.6	20.6	7.3	18.2	6.4
–M.D., D.D.S., D.V.M.	22.6	6.3	22.9	5.9	17.2	7.0	2.8	1.6	3.7	2.0	7.1	2.3
–L.L.b., J.D.	13.4	2.4	21.0	5.7	22.0	7.1	1.4	0.4	3.1	1.0	6.1	1.5
2. Probable Major												
–Education	0.9	5.9	2.1	6.6	2.2	6.1	5.8	22.4	3.3	24.7	2.1	20.8
–English	9.0	2.3	8.5	1.7	5.4	1.6	9.4	8.1	13.9	5.8	9.4	4.2
–History, Political Science	16.7	9.5	18.6	7.8	20.1	7.8	5.0	6.1	13.9	4.9	8.3	4.1
–Fine Arts	7.7	6.7	5.3	6.6	2.7	7.2	21.6	11.0	23.8	10.5	19.8	11.2
–Pre Professional	30.5	9.2	29.8	9.1	26.6	13.5	4.3	1.9	1.6	2.5	12.5	3.5
–Social Sciences	8.6	7.1	10.6	6.6	11.4	7.1	22.3	14.8	25.5	13.5	26.0	14.4
3. Probable Career												
–Artist (includes performing)	9.2	4.3	5.7	4.4	4.9	7.3	18.8	7.5	22.5	7.2	20.6	7.9
_Businessman	4.8	16.1	2.9	16,7	4.9	14.8	0.7	2.2	.7	3.3	0.0	3.2
–College teacher	3.5	1.7	2.4	1.3	5.5	1.1	.7	1.0	1.3	.9	1.0	0.7
–Doctor	20.5	5.3	20.6	5.2	16.9	7.0	2.8	1.1	3.3	1.4	5.2	1.
–Educator (Secondary)	4.8	13.9	5.3	12.2	4.9	9.7	5.6	21.3	9.3	18.8	4.1	14.7
–Engineer	1.3	12.8	1.0	14.1	.5	8.0	0.0	0.3	0.0	0.4	0.0	0.2
–Undecided	18.8	11.5	21.1	11.5	24.0	13.9	29.9	11.3	23.8	12.3	39.2	13.8
4. Objectives considered to be essential or very important												
–Achieve in Performing Art	18.2	10.5	18.3	11.4	14.5	11.4	26.9	14.6	35.6	15.9	36.6	16.0
–Influence Political Structure	34.9	21.4	37.2	23.1	27.6	19.7	28.3	12.8	36.2	14.8	23.0	11.5
–Influence Social Values	46.9	34.3	41.7	34.2	34.9	29.3	52.1	38.9	49.4	37.2	38.0	31.9
–Raise a Family	66.1	67.6	60.1	64.3	61.3	58.5	71.4	77.7	51.9	72.1	49.5	65.3
–Have Friends Diff. from Me	64.9	64.1	62.7	59.6	52.2	58.6	82.6	72.4	67.3	67.1	65.0	65.2
–Be Very Well Off Financially	38.8	50.7	29.4	46.4	32.8	47.9	15.1	29.8	8.1	25.2	13.9	26.2
–Help Others in Difficulty	70.7	60.0	71.6	59.9	68.8	58.3	76.0	76.9	79.0	75.9	72.3	73.5
–Become Community Leader	25.7	23.6	27.1	19.6	15.7	19.8	12.9	15.2	15.4	12.3	4.9	11.5
–Write Original Works	26.1	12.7	24.0	12.7	18.8	12.9	40.8	17.8	46.6	17.1	43.6	16.7
–Keep Up With Pol. Affairs	66.8	56.8	70.6	57.7	61.8	48.8	70.7	52.5	72.2	53.1	62.4	42.1
–Develop a Philosophy of Life	87.1	82.2	86.8	75.6	85.5	68.7	89.8	88.2	88.3	81.6	82.2	76.2
–Participate Comm. Action Pro.	-	-	38.1	28.4	24.5	26.6	-	-	51.9	34.3	37.0	31.1
5. Students Expect They Will:												
–Dropout Temporarily	0.4	1.1	1.4	1.3	2.7	1.5	5.4	1.6	7.4	1.7	11.7	1.7
–Transfer to Another College	2.1	13.5	2.8	10.8	3.2	10.2	6.1	13.6	7.5	13.2	16.5	12.7
–Be Satisfied with College	-	-	83.3	63.4	71.7	54.3	-	-	61.9	68.7	55.0	62.3
–Join Frat. or Sorority	39.6	25.1	28.6	23.2	17.7	15.7	10.2	26.1	9.2	23.2	2.0	17.7
FINANCING COLLEGE ED												
1. Concern about Financing												
–No Concern	37.2	35.2	38.1	33.2	45.2	35.7	40.8	29.4	39.4	27.7	44.7	29.2
–Some Concern	55.4	55.4	55.5	56.5	47.3	53.8	53.5	8.9	51.5	59.3	52.4	57.9
–Major Concern	7.4	9.4	6.4	10.3	7.4	10.5	6.1	11.8	9.1	12.9	2.9	12.9
2. Major Sources of Support												
–Part-time/Summer Work	15.6	32.7	22.8	40.9	21.2	38.6	2.7	16.7	9.7	25.6	12.7	25.7
–Parental or Family Aid	75.8	42.0	86.3	51.9	85.2	50.9	81.8	57.7	82.4	64.4	85.4	53.9
–Scholarships and Grants	33.2	23.8	19.2	20.5	34.4	23.8	22.3	22.4	12.1	25.2	16.5	25.1
–Loans	10.2	13.8	33.8	27.5	21.7	22.5	12.2	17.8	21.8	24.7	12.6	28.3
POLITICAL INFORMATION												
1. Current Pol. Preference												
–Far Left	14.7	4.2	9.4	3.3	7.5	3.6	17.2	2.5	14.6	2.2	14.6	2.2
––Liberal	41.1	31.9	52.0	36.1	55.4	38.0	53.7	28.9	64.9	32.1	65.6	33.9
–Middle-of-the -Road	21.0	39.0	27.7	40.7	24.2	41.4	19.4	41.9	17.9	48.2	18.8	49.2
–Conservative	19.2	21.7	10.9	18.7	11.8	16.1	9.0	22.1	2.0	17.1	1.0	14.4
–Far Right	4.0	3.1	.0	1.2	1.1	.9	0.7	1.5	.7	.4	0.0	.3

cantor

Freshman Survey con't.

Majorities at both schools felt a strong "desire to achieve", but 61% of Hamilton students thought their leadership ability was above average and only 38% of Kirkland students felt the same. About one-third of entering freshmen at both colleges felt they had an above average attraction with the opposite sex. About three-quarters of the freshmen thought their ability to "understand others" was somewhat exceptional.

Another interesting category probes students' reasons for going to college. About one-fifth of students attributed their attendance to parental pressure; about three-quarters seek a general education; and some had "nothing better to do" (Hamilton 5% and Kirkland 8%). Only one-third of Hamilton freshmen thought about college as an avenue to making mroe money and the number was even lower at Kirkland (13%). There are endless other comparisons which can be made from this pool of statistical data. I have only attempted to present a survey of the more obvious conclusions that the data conveys. I might also add that I have presented only my own personal evaluation and analysis of the ACE data. I think I have been accurate and "fair" in m explanations and conclusions.

Item	Hmtn '69	Nat'l M	Hmtn '70	Nat'l M	Hmtn '71	Nat'l M	K'land '69	Nat'l F	K'land '70	Nat'l F	K'land '71	Nat'l F
2. Expected Pref. in 4 Years												
—Far Left	14.4	4.6	12.1	4.6	-	-	22.1	3.1	20.5	3.3	-	-
—Liberal	49.5	36.0	55.6	40.6	-	-	61.1	38.4	64.9	44.0	-	-
—Middle-of-the-Road	14.4	28.2	20.7	30.5	-	-	11.5	26.5	13.2	29.7	-	-
—Conservative	17.6	25.5	11.6	22.5	-	-	4.6	27.9	.7	21.4	-	-
—Far Left	4.2	5.7	.0	2.0	-	-	1.5	4.1	.7	1.5	-	-
OTHER PERSONAL OPINIONS												
1. Agree Strongly or Somewhat												
—Student Design of Curriculum	91.8	87.6	90.4	89.4	-	-	98.6	91.6	95.1	93.0	-	-
—Indiv. Cannot Change Society	37.6	37.6	47.0	41.2	47.6	44.6	32.7	30.5	32.3	34.4	50.0	38.0
—Stdt. Should Evaluate Faculty	63.2	68.6	70.7	71.8	70.1	76.2	79.6	66.9	83.5	71.4	93.2	76.7
—Marijuana Should Be Legalized	55.0	26.5	68.2	39.9	59..	41.1	73.9	21.7	83.9	34.2	82.5	32.5
—Army Should Be Voluntary	69.1	58.7	85.3	72.1	-	-	85.3	46.7	89.5	60.0	-	-
—Coll. Too Lax on Stu. Protest	46.7	63.5	38.3	61.8	28.3	49.2	19.9	56.3	22.2	56.6	12.9	42.8
—Liberalize Divorce Laws	71.0	44.7	67.8	52.9	-	-	73.0	33.9	87.7	44.5	-	-
—Legalize Abortion	91.3	78.3	89.3	84.7	-	-	94.4	74.0	97.5	81.7	-	-
—Courts Protect Criminals Too Much	46.3	59.6	42.1	57.3	27.0	52.7	23.8	45.9	15.5	44.7	8.9	39.8
—Abolish Capital Punishment	69.0	51.9	78.9	54.7	70.6	54.8	89.7	61.5	89.7	61.7	88.3	65.1
2. Fed. Gov't. Should Be More Involved In:												
—Control of Pollution	98.8	92.0	98.6	94.6	96.3	90.8	98.6	91.3	97.5	94.4	97.1	91.5
—Consumer Protection	77.3	72.5	67.4	65.9	88.8	75.8	76.6	71.5	72.7	65.0	91.2	77.6
—Control of Firearms	64.3	42.3	64.4	43.1	-	-	80.0	61.0	76.9	54.0	-	-
—Elimination of Poverty	85.7	76.0	88.0	73.3	-	-	95.1	82.5	93.2	83.1	-	-
—Crime Prevention	87.8	88.8	82.0	88.8	-	-	85.4	90.6	79.9	89.2	-	-
—School Desegregation	80.1	52.8	70.7	48.1	64.2	49.9	86.0	58.0	85.3	51.8	84.0	52.3
—Control of Stu. Activists	25.8	48.3	-	-	-	-	16.2	47.9	-	-	-	-
3. Self-Ratings or Better Than Average on Personal Traits												
—Academic Ability	-	-	-	-	91.5	56.5	-	-	-	-	87.3	56.0
—Athletic Ability	-	-	-	-	48.1	49.1	-	-	-	-	17.8	24.6
—Artistic Ability	-	-	-	-	14.9	15.5	-	-	-	-	42.6	19.8
—Cheerfulness	-	-	-	-	50.8	50.1	-	-	-	-	44.6	56.8
—Drive to Achieve	-	-	-	-	65.1	55.0	-	-	-	-	54.5	56.2
—Leadership Ability	-	-	-	-	61.4	44.1	-	-	-	-	38.2	32.0
—Popularity w. Opposite Sex	-	-	-	-	35.3	33.6	-	-	-	-	32.0	23.7
—Intellectual Self-Confidence	-	-	-	-	66.7	43.3	-	-	-	-	52.5	32.1
—Understanding of Others	-	-	-	-	78.8	61.4	-	-	-	-	78.4	68.9

ZAEHRINGER

continued from page three

E.P.L. led the drive for the conception of the Environmental Quality Bond Act of 1972, which passed as Proposition One on November 7. The Lobby is primarily concerned with state legislation. It influences state senators and assemblymen, and the Department of Environmental Conservation of New York State on Behalf of environmental interests. Presently, the E.P.L.'s and E.E.C.H.K.'s prime concern is the fate of the Adirondacks Forest Preserve, which is to be decided in the near future.

Two years ago, Governor Rockefeller appointed the Adirondacks Park Preservation Commission, to investigate the state of the park and to make recommendations concerning the manner in which it is to be preserved in the future. Last July, it submitted its findings concerning publicly held lands, which amount to approximately 30% of the Preserve. Many environmentalists think the Commission has thus far acted responsibly. The report divided the lands into four areas, according to present usage and wildness. it proposed that that which is presently wild should remain so, and that the less wild lands should be made more accessible to the public, though still protected from over-development or over-usage. The Governor approved the plan, and by the rules of the Commission, the State will comply with its proposals.

The report on privately held lands is due in February. AS a concession to home rule, the Commission must submit these proposals to the Legislature for consideration and approval. Two large scale developers, the Ton De Lay Corporation, and Horizon Corporation wish to build leisure villages within the Park and are involved in a test case with the Commission and the Department of Environmental Conservation. The results will determine the action of many other prospective developers and thefate of the Preserve.

Until February, the Commission is powerless to affect the corporations. Ton De Lay and Horizon have applied, though, to the D.E.C. for water use permits. Horizon will divert part of the headwaters of the Grass River for the purpose of building an artificial lake and supplying their proposed village with drinking water; Ton De Lay also wishes to tap state water. Hearings will be held in December by the D.E.C.and will result in the first of many related decisions. E.E.C.H.K., Citizens to Save the Adirondack Park, a group based in Canton, near the proposed Horizon site, and the private corporations will participate; E.P.L.,being involved only with legislation, will not participate in these hearings.

If the Department of Environmental Conservation approves the water permit, the Citizens to Save the Adirondack Park will sue in the courts for a reversal.

The Commission will hold its hearings later in each county within the Preserve, including Oneida County, before making their more far-reaching proposal to the Legislature, in February. Members of the Legislature will subsequently hold hearings in Albany to hear further opinions and to learn more about the situation. In February,if the Commission is not delayed, the legislators will determine the extent to which Ton De Lay, Horizon, and the many other developers waiting may develop and use the lands set aside for public preservation.

E.E.C.H.K. and E.P.L. will be intensely involved in all activities up to that point. Hamilton and Kirkland students will be especially involved in the hearing to be held here, in Oneida County. Allan Malkis and Kevin McTernan head the study committee which will represent E.E'C.H.K. and prepare testimony for the hearings. Ton De Lay and Horizon must be stopped, according to E.E.C.H.K., if the Adirondacks is to remain an eternal source of unsullied forest and wildlife.

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Charlatan's production, Spring 1972

Charlatans' Budget Thaws Colleges Will Assume Deficit

BY ANNE FINELLI

The Charlatans, Hamilton's and Kirkland's student drama group, is now relatively free to provide as much money as they want for student productions. They have just recently been released from a freeze on their budget, consequences of financial difficulties harking back to the 1970-71 school year.

During this period, the Charlatans overspent their budget by $2100. To pay off this debt, the Student Senate intended to carry it forward over the next four or five years by simply reducing the budget each year. At the end of the fiscal year, June 30, 1971, the Charlatans had spent another $700, which raised the total debt to $2800.

The Charlatans are funded through the Student Senate and the Kirkland Funding Committee. Each show must be presented to the Senate Board to obtain a purchase order, and the amount of money is then decided upon by the Charlatans' and the Senate's treasurers.

The Student Senate discovered that through some mix-up in the business office it had $540 more than it thought it had for that year. Even though surpluses and deficits are not supposed to be carried over in student organization budgets from year to year, a further business office mix-up credited money to this year's budget.

Since the procedure for payment of the Charlatans' debt seemed unfair, the Senate agreed to use part of the surplus to pay off the $700 segment. Mr. Caravano, Provost for Hamilton, said that he would accept the Senate's surplus as a partial repayment for the $2100, and that the rest would be paid by the college out of its general funds.

Kathy Smith of the Charlatans said that the debt was caused by the many full-length productions of Drama Majors, and the director's overexpenditure on the commencement show. The budget had been tightened so as to be able to obtain future purchase orders from the Senate during this year.

Since the blame for the original overexpenditure rests with all sides, the Charlatans will have a clean slate this year with no freeze on the budget. The freeze had surprised them when it was originally announced, and though it is now technically "off", they still have no formalized budget this year. Hence, one-act plays are being encouraged because of their smaller production cost, shorter production time and incentive for the constructive use of equipment.

Hamilton Debaters Travel: Forensics Fast and Furious

Last week-end, the Hamilton Debate Team sent three two-man teams to an invitational tournament at Wesleyan University in Middletown, Connecticut. Hamilton students representing the forensic society were John Heilander '75, Roger Schneider '75, Douglas Glucroft '76, Alan Linett '74, Barry Seltzer '76, Scott Toop '76. This was the first experience with inter-collegiate debate for all six students. Although none of the teams made it to the semi-finals, the experience will most likely prove invaluable in future debates.

The Hamilton Debate Club, under the leadership of Louis Levenson '74, is committed to the goal of giving any interested student the opportunity to debate off-campus in recognized competition. The objective of the present debate society is to promote universal participation in debates, prestigious or not. This is a euphemistic way of saying that winning is of secondary importance—and it is. The veteran debaters help the less experienced speakers get into the technique of Parliamentary debate: a style of impromptu, fast-talking, quick-thinking and witty speakers, who at the same time, speak relevantly to the issue at hand.

At Wesleyan U., there were five rounds of debate: three rounds in which the teams were required to make two ten-minute constructive speeches and two five minute rebuttals, and two rounds in which there were eight minute constructive speeches, three-minute cross-examinations, and four minute rebuttals. The teams alternated between the affirmative and negative viewpoints with each round. The subject for each debate was chosen only moments before the debate was to begin, forcing speakers to construct entire cases around pitifully few facts. Shoveling is best kept to a minimum.

The "topics" at Wesleyan included such as, "Resolved: That man's actions are totally determined by his environment," and "Resolved: That the artist is the only individual who can truly express the spirit of his people." Hamilton students were arguing these topics and others with debators from Williams College, Princeton U., Yale U., McGill, U. of Ottawa, and Colgate U. One ingenious Hamilton team, on the second topic, defined the word "spirit" as alcoholic beverage. It was a lively contest.

This year, the Debate Club has been and will continue to take an active part in inter-collegiate debates. On College Hill, Oxford University of England has debated a team of Hamilton's. This week-end three teams are at Princeton University testing their wits and skill in another invitational tournament. Every Tuesday night, the club meets to discuss future plans and to practice debating against each other. Colgate University Debate Society has been here for such practice debate also.

Future plans of the Team consist of the McGill Invitational Tournament, the Colgate Invitational Tournament, the Iona College Intergalactic Parliamentary Tournament and others. Competition will be stiff, but that itself makes the going that much more fun.

THEFTS
continued from page one

cigarettes and candy—there is no accurate account of what is missing. Miss Samenfeld said that there was one report that someone had seen a group of people in L.O.B.B.Y. the night of the robberies, but he did not know any of them.

The Co-op Art Store suffered three robberies in early October in which a total of $180 was stolen. These robberies also occurred on week-ends—on Saturday night when there was no one nearby. Robin Hack, co-manager of the Co-op, said that the College Administration was notified of the theft, but again, there are no clues. She also said that it might have been someone with a key to the Co-op room, but the cash register was broken into, which might disprove that theory.

The Kirkland Administration stated that the managers of the three robbed organizations had not given it full information and therefore the Administration could not do much to help clear up the mystery.

However, Mrs. Hoffa said that newer and tighter security precautions were taken after the robbery and she said she hopes they will work.

Fred Hirsh also mentioned that the Coffee House's money is no longer kept in the room overnight, as it was the night of the robbery.

Security guards will maintain a closer watch over the three enterprises to prevent any more attempted thefts.

Parking Regulations Announced for Winter

To facilitate snow removal and provide space for those who commute to the campus, the following parking regulations will take effect on the Hamilton campus *beginning Monday, November 27.*

1. There will be no overnight parking (that is, no parking from 6:00 p.m. to 6:00 a.m.), rain, snow, or shine:
   a) to the east of the old Kirkland Administration Buildings;
   b) to the south of Dunham;
   c) between the Chemistry Building and the Gym;
   d) in front of the Gym;
   e) in front of Sage Rink;
   f) between Alumni House and Commons;
   g) at Root Art Center.
   h) To the rear of Dunham (the western half)

During the day the above areas (a-g) are reserved for those faculty and staff who commute to the campus. Area H is reserved for study commuters.

2. There will be no parking at any time on any campus road. Particular reference is made to the road behind Root and Carnegie — no cars or trucks except service vehicles may park on this road.
3. Parking currently permitted on the *inside* of the road at Bundy, where the road has been widened, will now be permitted *only* on the *outside* of the road *at* the widened spots. This is to permit the plowing of snow onto the lawns rather than against the bank where it falls back into the road. There is, as before, to be no parking at any time on the curved portion of the Bundy road.

All other parking regulations not covered by the above remain in effect. Violators of both new and old rules will be towed away without much ceremony since an effective snow removal program cannot be carried out with vehicles in the way.

I earnestly solicit the help and cooperation of all concerned.

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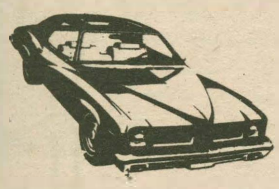

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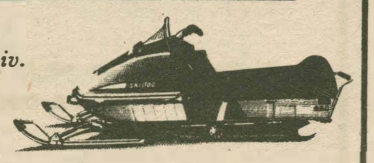

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Kurtz Defines Dean's Role; Focuses on Four Areas

Hamilton Dean of Faculty, Stephen Kurtz addressed the members of the Student Senate on the nature of his job and the philosophy of Hamilton last Tuesday evening.

Kurtz, who had asked the Senate to invite him to its meeting, outlined four major functions for his office. These should *not* include, he said, such minutae as add/drop slips and independent study petitions, which will become the task of an associate dean's office, which the college will soon create. Someone from the college staff will eventuallybe nominated to fill the postion.

Kurtz felt that his first task is to lead Hamilton's curriculum development. To do this, he must analyze and isolate the trends in current education and then steer Hamilton into the best of these. For the sake of its own survival, the school cannot be allowed to become isolated from the academic world at large; it must stay abreast of changes in academic thinking

A Dean of Facutly is also

SCHOLARSHIPS

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Rhodes. The Marshall Scholarships, established by the British Government in memory of George C. Marshall, American General and Secretary of State, allow outstanding American college graduates to attend any English university except Oxford for two years. Every year twenty-six Marshall and thirty-two Rhodes Scholarships are awarded in the United States.

A screening committee consisting of Messrs. Haltzel, Wagner, and Kurtz nominated the following Hamilton students for scholarships.

Rhodes Scholarships: Ted Leinwand (English), Clyde Leff (Philosophy), Mark Richard (Philosophy), and John Stroebel (German).

Marshall Scholarships: Tim Brooks (English), Stuart Hamilton (Mathematics-Economics), Marvin Kwartler (English?), Clyde Leff, Ted Leinwand, Roy Schecter (English), Don Williamson (History).

Dean Kurtz intends to cultivate new interest in Rhodes and Marshall Scholarships since both programs have failed to attract attention among the Hamilton student body for several years.

responsible, Kurtz said, for keeping the faculty happy and helping to provide for their professional development. Faculty members must have sufficient time to study and be scholars as well as teach, and the new Dean feels himself responsible for maintaining a balance between the two alternatives by balancing course loads and helping to provide faculty with money for their research work.

The Dean's third role is to guarantee and work to better the coordination between Hamilton and Kirkland. Dean Kurtz works closely with Carl J. Schneider, Dean of the Kirkland Faculty; the two men consult, at least for advice, on many policy decisions. Their latest joint accomplishment is the establishment of uniform class hours at both Hamilton and Kirkland.

Lastly, Kurtz feels that it is imperative to remain a scholar and a teacher so as to retain touch with the real purpose of a college. Next semester he will teach a course in American history, the Seminar in American Early National History.

Kurtz's philosophy of education is one of his main reasons for coming to Hamilton. He said that the educator's main role is that of teacher, and that small schools tend to keep to this ideal more than large universities.

"A college of this kind, unlike the large university... has kept its eye on teaching as its foremost duty." He said that small schools usually have "built in integrity and honesty in the things they do." Of Hamilton, Kurtz added, "the people of this college have my attitudes."

Dean of Faculty Stephen Kurtz

Wine Tasting

On Tuesday in the Bristol Campus Center, the Wine Growers of California held a Wine Education Program and Comparative Wine Tasting session. This highly informative and especially enjoyable program was conducted by Bob Hevner of the Wine Growers of California.

Two categories of wines — Clarets (red table wines) and Sangrias — were used in the wine tasting experiment. The wines were labeled by letter but not by name. After sampling one wine, the tasters cleared their palates with some cheese and bread, also supplied by Mr. Hevner.

Of the red table wines, the one that was favored by the most people was Gallo Hearty Burgundy, and of the Sangrias, Yago came out on top in a pro-rated system.

It was ironic that the wines preferred were the least expensive, but, as Mr. Hevner pointed out, it is what you *like*, not how much it costs, that should determine what wine you drink. Also, the "rule" that certain wines should go only with specific foods is an old tradition that is not a rule.

The Auxiliary Services Committee, who sponsored the event on Monday, is planning another during January.

Commercials Enjoy Evening Sans Program Interruption

On Tuesday night, Hill television buffs were treated to an entire evening of commercials, uninterrupted by programs or other such superfluities. If their enthusiastic resonse was any indication, the idea has definite possibilities as a long run network series. Think of it. A plotless half hour cross-section of the essence of the American experience: a world of upset stomachs, headache pains, and the various social anxieties that infect this materialistic fantasy world of dream homes and luxury cars.

Mother Nature almost cancelled the evening, perhaps out of pique at the passing of an age when the only real evening pastime was watching the seasons change outside your living room window (or perhaps because her margarine commercial wasn't a prize winner.) But much to the surprise of all concerned, the season's first severe snowfall proved of little consequence. The Science Auditorium quickly filled to capacity to hear Charles Kwartler, representing the Clio Awards Committee (the commercial industry's Oscar people) present a two hour program of serious background, humorous anecdotes of the commercial trade, and the award-winning commercials themselves.

The tone of the evening was quickly set, when Mr. Kwartler prefaced his remarks with the plea that the audience "restrain its Pavlovian impulse to leave for the bathroom" when the commercials began. Mr. Kwartler went on to give a fascinating insight into the behind- the-scenes world of commercial advertising, both television and radio. The irony and frustration sometimes attendant came into sharp relief in the stories he told of near-misses in his own work. One time a record company sent him a three-foot stack of 45's by unknown singers and groups. He and his youngest son auditioned every one, found what they were sure was a winner, and brought it to the sponsor. They turned it down with the remark: "What kind of group has a name like Simon & Garfunkel?" Another time, he had an opportunity to get a talented young female soloist for a low price, but the sponsor procrastinated. Carole King's first Carnegie Hall concert put her forever out of such brackets.

The commercials themselves, billed as the high point of the evening, brought an interesting response from the audience. Loud and joyous recognition of favorites called to mind nothing so much as the response at a concert, when a group plays a favorite hit song. It tended to substantiate Mr. Kwartler's point about a "love-hate" relationship between the public and commercials, and speaks of how much a part of the "folk-culture" our commercials, and the characters they give a brief but vivid life, have become in this country.

The evening closed with a reel of award-winning foreign commercials, notable for a subtility only recently infecting American commercials. There was a beauty, haunting because foreign, here, accented by the murmur of meaningless tongues. The audience, no longer boisterous, watched in quiet appreciation.

It was seen that in their continuing evolution, commercials domestic and foreign no longer sell successfully with the insistent jangle of a brand name, but through the association of pleasure — the pleasure of a funny or beautiful moment in time — with a product. When they succeed, the pleasurable glow returns at the sight of the familiar carton or jar, and we buy, buy, buy, ensuring by our response a continued life for the overindulgent Ralphs and all the other folk heroes of our tiny lit screens.

SAC

continued from page one

some of the responses were not serious and that there is also a chance that the negative attitude students reported before the concert carried over after the concert.

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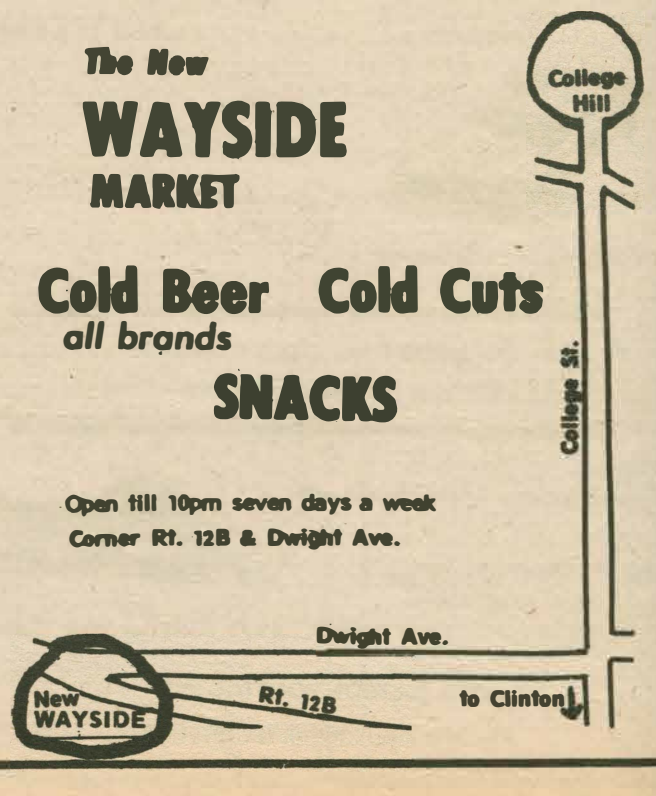

SPECTATOR SPORTS

Player's Perspective

Editor's Note: Al Silverman is one of the novice members of this year's Continental football squad. Looking for his 1st letter at Hamilton, At has worked his way into a starting position as split end for the Blue Offense. "Hollywood" boasts six varsity letters from Cheltenham of Philly, Pa. where he attended high school. This year Al is also active in the Utica Tutorial Program, and is a member of the Freshman Council.

byAL SILVERMAN

It is easy to appreciate the opportunity afforded any willing student to participate in the varsity athletic program at Hamilton. Just as important is the emphasis that is placed on athletics. Academics are of primary importance, as they should be, and one participates for pure enjoyment. It is heartening to be asked by a coach, "How are you doing in Class?", knowing that he has a genuine concern.

Hamilton is proud of its highly motivated, success-oriented student body. However, I have been disturbed to find that this attitude does not prevail in all aspects of undergraduate life. Due, in part, to the size of the student body, the emphasis on the athletic program and the nature of our competition, losing has become commonplace. This is not upsetting. It is not imperative that one always win. Certainly we can glean lessons from losing and it is important that one learn to lose as well as win gracefully.

The prevailing attitude is that a Hamilton team should expect to lose and should aim to keep the score respectable. No great effort is expended to win, despite the presence of "winning" talent, since a loss is anticipated and excuses are already prepared (i.e. the size of the school, etc.).

I do not wish it to be misinterpreted that I advocate transforming Hamitlon into an "athletic factory" or putting a greater emphasis on sports. I have previously stated my approval of the status of athletics on the Hill. Rather, I question how highly motivated, success-oriented men can so readily accept mediocrity; no matter what the odds are.

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Buff'n Blue Hockey Faces Busy & Formidable Schedule

BY MANNY SARGENT

With the opening contest of the '72-73 season only two weeks away, the Hamilton hockey team attempt to form some solid line and defensive combinations for their December 2 lifter with Norwich University. The early practices saw plenty of contact: much of it doled out between returnees and freshmen urging for starting spots.

Co-captain Doug Janes '73 has been centering for Steve Malcom '74 on the left and Frosh Peter Ascherl on the right wing, and should this line click it will be a quick skating one. Benny Madonia '74, returns at center and is flanked by Rick Anderson '76 and Mike Rockwood '76 on the second line. What could prove to be an effective checking line is one with John Hutchins in the middle between wingers Rick Santa '73 and Scott Douglass '74.

Two losses that will hurt the Continentals are those of Co-Captain Bob O'Conner and Loren Hunter. O.C.'s shoulder injury will probably keep him out until later in the season. Loren Hunter's defensive play had improved consistently over the last two years and his leaving school has left question marks in the Hamilton defense.

Only Jim Rishel '74 and Sophomore Rick Aubry return from that defensive corps. These two will see a lot of ice time over the course of the season. Dave Gilmore '74 has been playing back from his normal center spot and could be joined by either senior vet Thommy Thompson or whichever freshman nails down the fourth spot.

Tending the nets will be seniors Greg Root and Pat Zaiden, along with junior Reed Beckjord. A lot of rubber will be coming their way and though Rootie will start, the other two may get into more games than expected.

Of the 22 games on the schedule, 17 are against fellow Division II opponents. Two of the remaining five are Division I encounters with Colgate and Yale, plus the three games scheduled at the Hamilton College Christmas Tournament against Colby, Oswego, and the Royal Military Academy of Canada.

Easy games are scarce on Hamilton's calendar. With the Colgate and Yale games arriving early in the campaign, followed immediately with Division II's perenially tough teams, Williams, Colby, Bowdoin and U.Mass., the Continentals could be fighting an uphill battle from the start. If they can manage to pull out of the first half of the season with a decent record, a batter than .500 is within reach.

Mike Allen

MORE GOOD MUSIC AT THE COFFEEHOUSE
BY PETER KAMINSKY

Last Friday and Saturday, Mike Allen played the Coffeehouse, doing country blues, delta bottleneck blues, easy jazz and a smattering of folk nearly to perfection. Technically he had it all — an easy, fluent style that left room for plenty of improvisation, with some good harmonica work to boot. He had some interesting stories to tell too, coming out of his rambling background, one in particular concerning a menage a trois with his ex-wife and popular folkie Jonathan Edwards.

Some people I talked to thought that he was too much like previous Coffeehouse performers. I saw him both nights and came to a different conclusion. Most of the country blues he did was in the predominatant funny-sexist vein, although there were some interesting departures. The Church Bell BLues was a beautiful guitar piece, betraying some of the strangest, most anarchic lyrics I've ever heard; the same can be said of a song I nicknamed the Willie McTell Alphabet Song, not remembering the proper title.

He's the first performer here to do any Robert Johnson bottleneck songs, and he was a tremendous bottlenecker. He flatpicked a few songs, rendering an extraordinarily powerful version of The Tennessee Stud, one of the best Americana songs around. He had a nice way with slow jazz songs and did Georgia On My Mind to close Friday's set. My point is that, next to Tom Lyon earlier in the year, he had mastery over the largest variety of material of any of the performers. All in all, another good weekend for blues buffs like myself.

MSA EVALUATIONS

Continued from page two

more effective organization of student services, such as advising, "independently of the nature and goals of the institution." Divisions of academic and career advising, psychological counseling, and the office of the Dean of Students all exist, but there is little or no interaction among them. In order to avoid a heavily programmed structure, Kirkland may have gone too far in leaving students on their own.

Although Kirkland purports to have a great commitment to diversity, the report stated that Kirkland is homogeneous in some respects. One way in which Kirkland could become more diversified would be to admit older women who wish to become full-time students. There should also be education programs for women within commuting distance, the report said.

The report states that on the administrative level, the Deans of Faculty and of Students should define their functions more clearly. On the faculty level, the responsibility of the Appointment Committee should also be clarified, as should the definitions of the requirements for tenure and reappointment. As in other areas, the evaluating team feels that the administration should examine the long-range goals for the time when the school will have achieved its full size.

The team stated that these criticisms are merely suggestions for improvement. The team concluded that they were extremely happy with Kirklnad and expressed the thought that, "Kirkland College is doing a good thing, and perhaps the report will help to make it even better."

FOOTBALL

continued from page 12

Look for Union to try and run against the Continentals, predominantly with Westbrook, the big sophomore, carrying the ball. Coach Jones will stay with Winter at Quarterback and try to establish an aerial attack with ends John Graveley and Al Silverman, and flanker Kevin Snyder. The traditional Rue Award (given by Charles Root in memory of his .Union buddy Ralph Rue) will be awarded to the MVP after the game. Andy Sepchack won it last year, Mike Scarpitto in 1970 and John Beck in 1969.

Around the league last week Rochester dropped their seventh game 38—14 to Lehigh, the Larries beat R.P.I. 17—14 to finish 5—4, and Hobart lost to Ithaca 17—7. Franklin and Marshall won the 1972 Lambert Cup with a 9—0 record beating out Alfred and Hobart in the Section III balloting. Delaware, Middlebury and Amherst, all undefeated, will battle it out for the Section II (College Division) Lambert Cup, with Delaware (cup winners the last 4 years) walking on Maine 62—0 and Amherst trouncing Trinity 34—7 last weekend.

Marten and Pirodsky

Bring your radio to Steuben Field tomorrow for the Hamilton football finale, and tune in to WHCL—FM for all the play-by-play and some special halftime guests with announcers Kenny Marten and Thom Piradsky, the pregame show starting at 1:10.

Saxons Strangle Blues 45-6 As Union Feud Resumes Tom'w

by ROBERT J. KEREN

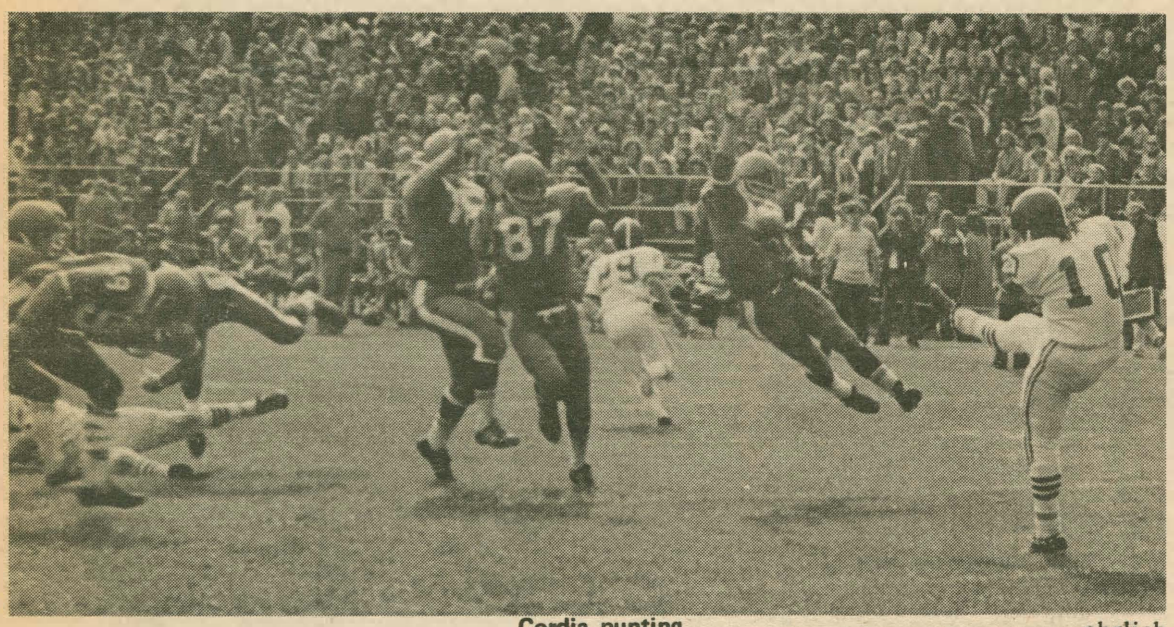
The Alfred Saxons crushed the Continentals 45—6 last Saturday, putting the game out of reach early in the second quarter, scoring twice in one minute and thirty-five seconds.

The Blue arrived in Alfred prepared to tangle with the defending Lambert Bowl Winners in 1971, a team that just had their 16 game winning streak broken the week before by Kings Point 21—20. Alfred's record stood at 6—1, Hamilton's at 1—4.

Cordia stood 8 yards deep in the end zone as he received the snap from center Don Armstrong, and moved forward to punt the ball. Big (5 ft. 7, 215 lbs.) Jim Bassage got a hand on Cordia boot; the ball squirmed up into the air and freshman Van Cura grapped it for 6 pts. Hockenbury's kick was good, score 14—6.

On the ensuing kick-off, the Continentals could not move the ball, and again in came Cordia to punt from our own 32. Alfred put on another terrific rush, and this

While on defense, the Saxon offense established a strong ground game averaging 6.6 yards per carry. Alfred's premier runner Henry Bzdak gained 174 yards on 26 carries as he surpassed the 1,000 yard rushing mark for the season. Fullback Doug Earle picked up 79 yards, and Vredenburgh had 59 and two touchdowns. The Saxon offensive line ripped gaping holes in the Blue defense for big gains and 21 first downs on the ground. Alfred amassed another 7 first downs in



Cordia punting ehrlich

Nearly 6,000 fans poured into Merrill Field to witness the final Saxon game of the 1972 season. After a brief exchange of the ball, Alfred Q.B. Tom Vredenburgh engineered a 50 yard drive, capped by an 11 yard touchdown run by flanker Rick Hansinger. Don Hockenbury's extra-point was good, and A.U. led 7—0 with only 5 minutes gone in the first quarter.

But the Continentals bounced right back, with Kevin Snyder taking Hockenbury's kickoff at the 5. The sophomore sprinter followed the wedge to the 25, cut charply to the right sideline picking up blockers, and flew down the sideline for the score, receiving a key block from co-captain Andy Sopchak at the midfield stripe. Snyder glided into the endzone — with the nearest Saxon 20 yards back. Bill Finan's extra-point attempt was wide to the right, and Alfred led 7—6.

Two TD's in 1 1/2 Minutes

The Continental defense stopped the powerful Saxons on their next two drives, and with one minute remaining in the first frame QB Rob Winter took over, after a 42—yard Alfred punt put the ball on our own 16. With Sandy MacIntosh Brian Smith and Vinnie Puleo in the "Triple — I" formation, Winter rolled right on first down and was dumped by substitute defensive end Joe Van Cura back on the 5. With second down and 21, MacIntosh tried the line for a two yard loss, the ball now on the 3. In came Lou Cordia to punt on third down, but the fake attempt and the pass to Snyder was unsuccessful, setting up an obvious fourth down punting situation.

time Mark Lawrence busted through and blocked Alfred's second punt. The ball rolled down to the four, recovered by Saxon Gary Eggler. Two plays later and one minute and thirty-five seconds after their last score, Vredenburgh took it in himself making it 21-6.

The Saxons scored twice more in the second quarter making the half 35—6, and added another T.D. and field goal in the third for the final 45—6.

The Continentals are in the third year of a four-year scheduling agreement with Alfred, and will host the Saxons again in 1973. Once Hamilton finishes out such agreements, and begins to play only the colleges in the infant New England Small College Conference (including Colby, Bates, Bowdoin, Williams, Tufts, Amherst, Union and Middlebury), Coach Jones is hopeful that the current losing trend will change. Now Hamilton plays only two NESC teams: Middlebury and Union, and have won 5 games in 3 years.

Alfred Dominates

The Saxon defense stopped the Continentals on the ground (minus 76 yards rushing) and in the air (Winter went 5 for 19 and 51 yards, Cordia 2 for 3 and 18 yards). The Alfred defensive line was quick and massive stopping Blue ballcarriers for an average of minus 2.1 yards per carry. Winter was dumped nine times as the Saxons surged over or around our interior line, shutting off the passing game. Hamilton's net total offensive output for the afternoon was minus 7 yards.

the air, as Vredenberg hit on 6 of 10 attempts, three going to talented end Charlie Young. Reserve QB Scott Herring was 3 for 5 and 27 yards.

77th Meeting with Union

Tomorrow Hamilton faces Union in the season finale at Stueben Field, in the 77th meeting of the Continentals and the Dutchman, dating back to 1890. The Blue lead in the series 34—30—12, and will be looking to extend Hamilton's current three year winning streak against the Union squad.

The Dutchman are 3—5 this season coming off last week's loss to John Anderson's undefeated Middlebury Panthers. Union coach Jerry Everling has Dave Rearic at QB, and Ron Westbrook, Bruce Mathias, Rich Haszczak and Al Albano in the backfield.

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SPECTATOR SPORTS

Fourth and 22

BY ED WATKINS

Dateline "The Fargo" Aurora, New York; Oct. 27.

Some years ago, before the advent of Kirkland College, a most noble game was practiced by Hamilton men. It was called rolling.

Rolling was the art of heading to a town where girls, women!, Broads! were located. In the old days, a Hamilton undergraduate might not see a female except on the big party weekends. This often led to great tension and high feelings on the campus. To relieve this tension, the Hamilton men took off in wild pursuit of the fair sex.

Rolling was always a risky prospect at best. Often the rollers would drive two hours only to learn that it was "Happy Pappy" Weekend at Skidmore and no young ladies were to be found. Still worse were those occasions when young ladies were present but just did not want to be picked up.

Drinking of course was a big factor in rolling. Many masters of the art would sooner roll without their pants than leave for Wells or Skidmore without a six-pack or a bottle of peppermint schnapps.

The arrival at the chosen destination was often made much sweeter by the realization that thanks to a little preparation, relief from a bad situation could be found by the downing of two beers.

The drinking did tend to get out of hand every once and awhile, though. Many men peaked too early and lost all chance whatsoever of finding a girl.

The worst part came when it was time to leave. Hopefully everyone could be found Although it was too often true that the one guy had made it and was too busy to remember he had the car-keys. While he was scoring, his riders were "dancing". Occasionally some poor fool would be abandoned and left to hitch back the next day.

Once in the car the ride home was anything but enjoyable. Usually no one had anything to be excited about; it had been a "hurt roll." Furthermore it would be 2 am and the Hill would not be reached until 4, if the driver was reasonably sober. Otherwise the trip might be interrupted by a brief detour through a cornfield.

Why then did they roll? Well there were always enough guys who had a reasonably good time and were willing to return. There was always a strong sense of the unknown in rolling; you never knew what you were going to find. Also once rolling got in your blood it was difficult to get out. It became a perverse sort of fun to roll, be shot down and not return until dawn. It was definitely better to roll than to stay on the Hill every weekend anyway.

Today, who rolls? Kirkland is across the street; who could ask for anything more? Rolling is a mere waste of time, money and gas.

Yet listen closely as you stroll around the campus on an early fall night. You may hear the sounds of engines running, car doors slamming, and some maniac yelling, "Come on, we're rolling to Wells."

God bless them everyone.

Sports Blurbs

HOCKEY

Later this evening the hockey team will entertain Canton Tech. in a pre-season game-situation scrimmage. This will be the first early test for the Frosh-laden squad. The ice match is slated for 8:00 pm. Also, tomorrow morning the Blue squad will take on the invading alumni at 10:00 am.

BASKETBALL

The Editor apoligizes for the mistake of printing last week's contest with Potsdam as an open scrimmage. Due to a new N.C.A.A. rule, a college or university may not have an open scrimmage until Nov. 24. Why? Who knows! At any rate, the squad takes on the Alumni tomorrow at 10:00. Squash court hallway seats are selling at a premium!

QB Winter (14) fakes a handoff to Mackintosh (30) and lofts a swing pass to Snyder (40) breaking out of the backfield. Tackle Speno (77) and Guard Murphy pull on the play.